## August 14-20 $\mathrm{Hi} 93^{\circ}$ Low $73^{\circ}$ Welcome to the Gateway to the West Regional!

 Saturday
## fOURTH III I SERIFS Of 5 - Continued from Friday

THE SOLAR ECLIPSE
Total Eclipse of the Sun - 941 AD \& 2017 AD
from Southern Illinois Tourism by Pat White
Based on the location and corona-like form of the petroglyphs and pictographs, Weismann believes they may be depictions of the sunrise total eclipse witnessed there more than 1000 years ago. Most of these prehistoric rock art sites are on private land and are not open to the public but photographs of the ancient artwork are available online. One Mississippian rock art site that is open to the public is at Washington State Park in De Soto, MO, and is within the path of both the 941 and 2017 total eclipses.
The best place to see this year's eclipse for the longest duration is at Carbondale and Makanda, IL with the partial phases starting at 11:52 AM and at 1:21 PM. For 2 minute 40 seconds, it will be like nighttime with bright stars visible. The excitement is building as we prepare to welcome visitors from all over the world who want to share this experience. Partial and total eclipses happen frequently all around the world, but rarely on the same path or even over the same area. To be able to see it as the ancients did is very special. Most people won't see a total eclipse more than once (if that) in their lifetime. But hold on to your eclipse glasses, because there will be another one crossing over southern Illinois from southwest to northeast on April 8, 2024. Vary rare, indeed!

Note: The grounds of Cahokia Mounds, including Monk's Mound and Woodhenge, are open every day. The public is welcome to watch the Eclipse from here, although the Interpretive Center is only open Wednesday - Sunday.
Driving Directions from St. Louis: Take I-55/70, I-64 across the Poplar St. Bridge into Illinois. Follow I-55/70, not I-64, to Exist 6 (Hwy 111). Exit and tur right onto Hwy 111 South. At stoplight make a left onto Collinsville Road. The Cahokia mounds Interpretive Center is about 1.5 miles on the right.

## Last Day to Register

## Get Your Notepad \& Pen Gift

Register and ask for your registration gift of a notepad \& pen. Registration is closed on Sunday.


Reminder for Section Top Winners for all Pairs Events... We give Section Top Awards for all Pairs events. Prizes will be awarded from results posted in the Daily Bulletin. No prizes will be mailed. The awards table is located in the main hallway. It will be open Saturday Noon-12:45PM and 6:00-6:45PM, and Sunday 10:00-10:20AM and for 30 minutes after the Swiss event.


## NO 5 O'clock Mass Todav

## Late Night Hospitality



St. Louis offers serious hospitality for all. Join us for snacks after the evening session. Tonight's Chat \& Snack treat: We all scream for Ice Cream Sundaes on Saturday! Vanilla, Strawberry and Chocolate ice cream with all the toppings, chocolate fudge, strawberry sauce, caramel sauce, and whipped cream.

| 2 New Life Masters |  |
| :--- | :--- |
| Ann Lemp |  |
| St. Lovis, m0 Peggy Kincaid |  |
| Both reached LM Gold In the Gold Rush |  |
| Pairs. Ann \& partner, John, won the event! |  |



Stratified Events: 0-750/750-2500/2500+; I/N Pairs: Stratified 0-20/20-100/100-200; Bracketed Swiss: Bracketed from Bottom Up; Barometer Pairs: Flt A unlimited; Strat B/C/D: 0-300/300-750/750-2500. All Stratifications by Average MP's in all events. Eligibility for flighted events based on highest MP player. Bracketed KO's/Swiss may be handicapped.

# INTERMEDIATE/NOVICE PLAYERS PAGE 

Defensive Bidding Judgment
This lesson pertains to defensive bidding — auctions in which the bidding is opened by an opponent. It presumes a basic understanding of overcalls and takeout doubles, and the methods of responding to these. The purpose is to explain the strategy and tactics necessary to be successful.

## Four Card Suit Overcalls

A suit overcall shows a five-card or longer suit and partner should bid accordingly; but it does not always produce one. There are times when your best action is to overcall in a four-card suit at the one level. Look for these characteristics:

- A good suit, such as A-K-J-x or K-Q-10-x
- Opening-bid values but a hand that is unsuitable for a takeout double

| -972 | N | - A Q J 8 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - ${ }^{\text {¢ K }} 985$ |  | $\bullet 43$ |  | $1 \%$ | 1 - | Pass |
| -972 | C | - AK 43 | 2 | Pass | Pass |  |

83
Notice that partner makes no allowance for the possibility of a four-card suit; he raises routinely with three trumps. This means you will sometimes play a 4-3 fit, for which a good suit is desirable.

| - A Q 975 | N | $\pm 3$ | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark 43$ |  | $\checkmark$ AK 102 |  | $1 *$ | $1 \geqslant$ | Pass |
| -9763 |  | - A 82 | 1 | Pass | 1 NT |  |
| - 515 | S | \%Q7632 |  |  |  |  |

A $2 \%$ overcall on Q-7-6-3-2 is unattractive. Also, note that overcaller does not bid clubs the second time as it might cause partner to give a preference to $2 \boldsymbol{\text { , resulting in a }} 4-2$ fit.

## Shape Doubles

A takeout double shows opening-bid values, but it is a good strategy to shade this when you have excellent support for each unbid suit. It may be your only opportunity to get into the bidding and compete.

A takeout double may be made with as few as 9 or 10 HCP with 4+ cards in each unbid suit.

| -KJ743 | N | -Q865 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bullet 43$ |  |  |  | 17 | Dbl | $4 *$ |
| -Q972 | ${ }^{\text {E }}$ | - AK43 | 4 - |  |  |  |
| \% 43 | S | -10982 |  |  |  |  |

None Vul The light double leads to an excellent sacrifice that would otherwise be missed. The suggested bidding would be doubtful at unfavorable vulnerability.

- 2
-K864
-K954

-AK854
$*$ Q 975
$* 32$
$* 32$

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  | 1 | Pass | 1 NT |
| Dbl | Pass | 3 |  |

\& A 864

The final contract is ambitious (probably down one), but without the takeout double the opponents would have played in 1 NT and probably made it easily.

If only two unbid suits exist, you should have at least 5-4 shape to warrant a "light" double.

```
- 102
-A9754
- 72
\&K Q 83
```



```
\(-A 864\)
-32
\(-K 93\)
-J 1072
```

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  | 1 | Pass | $1 \boldsymbol{1}$ |
| Dbl | 2 | 3 | All Pass |

The double allows partner to compete in clubs on an auction in which most pairs will sell out to 2 . The light double would not be recommended with only $4-4$ shape in hearts and clubs.

## Two-Suited Hands

Hands with $5-5$ or greater shape are difficult to describe with a takeout double as partner is unlikely to bid one of your suits; thus, you will have to guess what to bid at your next turn. Here is the recommended way to show a two-suiter:

# INTERMEDIATE/NOVICE PLAYERS PAGE 

Defensive Bidding Judgment

First decide if your hand qualifies for the "unusual notrump" or the Michaels cue-bid.

```
*
-972
&Q872
```

AQ Q 874


```
* }
*AK1076
-KJ1083
$43
```

The Michaels cue-bid shows two suits with one bid. If you use it, great! If not don't worry about it for this lesson.

Note that the unusual notrump overcall always shows the two lowest of all the unbid suits; hence, with clubs bid by the enemy, it shows diamonds and hearts.

If you cannot describe your hand in one bid, it is best to overcall in one suit (usually the higher), even with as much as 20 points.

- 3
-Q8764
-9654


| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  | 1 | $1 *$ | 1 NT |
| Pass | 2 | 3 | Pass |

-J 105
By overcalling 1 , East is well-placed at his next turn to show his two-suiter. Note that if East doubled first, it would take two more turns to show both his suits and that opportunity is unlikely to occur.

## Trap Passing

If an opponent bids your long suit, you should pass, even with a very strong hand. If the auction is passed out, you will usually get a good score as the opponents are in a lousy contract. Otherwise you will have a chance to act at your next turn.

> If you pass an enemy suit bid and later bid that same suit, it is a natural bid - not a cue-bid.

| -1072 |  | - A83 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -KJ874 | N | $\psi^{2}$ |  | $1 *$ | Pass | 1 |
| -3 | W E | -AKJ874 | Pass | 1 - | 2 - |  |
| Q 243 | S | 2K108 |  |  |  |  |

East does not act over 1 since opener bid his best suit. Later he bids diamonds to show a real suit.
Be alert for penalty opportunities after you trap pass. The opponents may be in trouble.

B

| *KJ97 | N | -102 |
| :---: | :---: | :---: |
| $\checkmark 3$ |  | - AJ986 |
| -J1085 | - | - AQ4 |
| \& A 763 | S | \%KJ8 |


| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  | $1 \boldsymbol{1 v}$ | Pass | Pass |
| Dbl | Pass | Pass |  |

I often see misguided players overcall 1 NT after the $1 \vee$ opening, but the winning strategy is to pass. When partner balances with a takeout double, you convert it to penalty by passing again.


| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  | $1 \boldsymbol{1}$ | Pass | 1 NT |
| Pass | Pass | Dbl |  |

Any double of a notrump bid is penalty oriented once you pass an enemy bid. This suggests a "spade stack" so partner should lead the 10 .

## To Bid or Not To Bid

When considering whether or not to enter the bidding, experience has shown that distribution is more important than high cards. That is, you should be more concerned about the shape of your hand than the exact number of points you have.

Be conservative with:

[^0]
# INTERMEDIATE/NOVICE PLAYERS PAGE 

Defensive Bidding Judgment

| -KJ87 | N | - A64 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - A 102 |  | -K543 |  | $1 *$ | Pass | 2 |
| -32 |  | -Q94 | Pass | Pass | Dbl | Pass |
| -9762 | S | $\therefore$ KQ 3 | 2 - | 3 |  |  |

Note the pass over 1 with the dubious $\leqslant Q$ and flat shape. Later, the reopening double is a routine balancing tactic. You and partner should sell out to 3 -

Be aggressive with:

- A singleton or void in the enemy suit or extreme shape.
- Good texture in your trump suit.
- No secondary honors in the enemy suit.

| - Q 84 | N | *K10976 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - 9974 |  | $\checkmark 3$ |  | 17 | 1 - |  |
| -K864 |  | - A973 | 3 - | Pass | Pass | All Pass | $\because 93 \quad$ S 842 bbb

The aggressive 1 bid is warranted by the singleton heart and spade texture. This allows partner to compete to 3 . If the opponents bid 4 they will likely be set.

## Preempt the Maximum

When making a weak jump overcall - just as when opening with a preemptive bid - it pays to bid as high as you intend to go in a single Bbid. Daring bids are often rewarded by stealing the contract or pushing the enemy into the wrong contract. Even experts cannot contend with preempts with any certainty.

To determine how high to bid you should estimate your playing tricks. It pays to think positive; e.g., with a suit holding of $\mathrm{K}-\mathrm{Q}-10-\mathrm{x}-\mathrm{x}-\mathrm{x}-\mathrm{x}, \mathrm{I}$ would figure six winners. Then

- Overbid by 2 tricks at unfavorable vulnerability (you are vulnerable, the opponents are not).
- Overbid by 3 tricks at equal vulnerability (neither side or both sides vulnerable).
- Overbid by 4 tricks at favorable vulnerability (the opponents are vulnerable, you are not).

| - K 3 | N | EQJ10984 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - A 864 |  | $\checkmark 2$ |  | 19 | 3 - |  |
| - A 75 | © | -10862 |  |  |  |  |
| \%9852 | S | S 43 |  |  |  |  |

None Vul Your hand is worth five playing tricks - four in spades and one likely in diamonds - so at favorable vulnerability bid for nine $(5+4)$ to make it as difficult as possible. Partner should pass 3 since his three tricks only add to eight.
b

| - A 8 | N | -432 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - Q1097 |  | $\checkmark 3$ |  | 1 | $4 \%$ | $4 *$ |
| -K8732 |  | -4 |  |  |  |  |
| -92 | S | \%AQJ10874 |  |  |  |  |

The daring 4 bid (equal vulnerability) causes the opponents to go wrong (they belong in spades, not hearts). Note how easier it would be if you bid only 3 .

BRIDGE ETIQUETTE Much of the popularity of bridge is attributed to the high standard of etiquette which is observed by players. The Laws of Contract Bridge (Law 74) deal Proprieties. The rules of bridge etiquette are based on good common sense. These are some of the table manners players are expected to observe:

- Do not take Cards out of the board before all players are at the table.
- Before you look at your cards count your cards
- All players should have a completed convention card to disclose your conventions and systemic agreements to your opponents. They are entitled to know your every agreement,
- The board should be left on the table during the bidding and play of the hand so everyone can see the vulnerability.
- At the end of a hand ensure that you do not mix up your cards until the result is agreed with the opponents.
- During play you are not allowed, without permission, to touch or handle your opponent's cards.
- When you are making the initial lead, or playing to the first trick, play your card before entering or recording the contract.
- Do not ask for information unless it is your turn to call or play. Do not ask what a bid means unless you are intending to bid. If you don't intend to bid, ask questions after the auction has ended
- Dummy or either Defender may draw attention to a card pointed incorrectly; this right expires when a lead is made to the following trick.
- As declarer, do not call for a card in dummy until LHO has played.


## FRIDAY RESULTS



SESSION 1 OF 4
1 PM

| 19.0 Tables   <br> A B C |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 5.50 | 1 |  |  | Deborah King, Creve Coeur MO; Carol Schaffer, Saint Louis MO |$\quad 73.88 \%$


|  | NORTH-SOUTH | SECTIONS P H |  |  |
| :---: | :---: | :--- | :---: | :---: |
| B | C | A |  | B |
| 1 |  | Helene Siegfried - Judy Pass, Saint Louis MO | $61.96 \%$ | 1 |
| $2 / 3$ | 1 | Sidney Levin, Saint Louis MO; Jerry Cline, Chesterfield MO | $59.57 \%$ | 2 |
| $2 / 3$ |  | Linda Mize, Florissant MO; Mark Ludwig, Maryland Hgts MO | $59.57 \%$ | 3 |
|  |  | Gail Hawkins - Loughery Hawkins, Creve Coeur MO | $57.17 \%$ | 4 |
|  |  | Milt Van Reed, Terre Haute IN; Joanna Hebermehl, Paris IL | $56.95 \%$ | 5 |
| 4 |  | Mary Rassieur - Patti Disbrow, Saint Louis MO | $53.33 \%$ | 6 |
| 5 |  | Jane Ettelson - Judy Putzel, Saint Louis MO | $51.72 \%$ | 7 |
| 6 | 2 | Mary Fort - Susan Hall, Saint Louis MO | $50.85 \%$ | 8 |
|  | 3 | Honore Allen - Jean Srenco, Saint Louis MO | $48.92 \%$ |  |

# FRIDAY RESULTS 

## FRIDAY A/X OPEN PAIRS

NORTH-SOUTH

|  |  | NORTH-SOUTH |
| :---: | :---: | :---: |
| A | X | A X |
| 1 |  | Valentin Kovachev, Las Vegas NV; Nancy Phillips, Tulsa OK |
| 2 |  | Noel Helmink - Randy Helmink, Avon IN |
| 3 |  | C Lee Hastings - Jennifer Luner, Saint Louis MO |
| 4 | 1 | Jerome Shen - Beryl Shapiro, Saint Louis MO |
| 5 | 2 | Elizabeth Herbert - Robert Herbert, Kansas City MO |
| 6 |  | Michael Carmen, Saint Louis MO; Kathleen Safranski, Chesterfield MO |
| 7 |  | Judy Riehs - David Langer, Buffalo Grove IL |
| 8 |  | Jack Bryant - Mike Giacaman, Saint Louis MO |
| 9 |  | Rod Van Wyk, Alton IL; Donald Florida, Indianapolis IN |
| 10 |  | Dorsey Brown, Prospect KY; E Bruce Neikirk, Louisville KY |
|  | 3 | Patricia Berger, Chesterfield MO; Veena Uberoi, Saint Louis MO |
|  | 4 | Pamela Ames, Maryville IL; David Stein, Carlyle IL |

FRIDAY GOLD RUSH PAIRS

| 30.0 Tables |  |  |  |
| :---: | :---: | :---: | :---: |
|  | 7 | B |  |
| 9.19 | 1 |  | John Levis - Ann Lemp, Saint Louis MO |
| 6.89 | 2 |  | Kathy Hagedorn - John Hagedorn, Saint Louis MO |
| 5.17 | 3 | 1 | Douglas Larson - Lyle Mall, Saint Louis MO |
| 3.88 | 4 |  | Linda Segebart - William Thompson, Champaign IL |
| 3.84 | 5 | 2 | Roberta Millham, Wildwood MO; Robert Niehaus, Chesterfield |
| 2.63 | 6 |  | Orvin Lindell, Lafayette IN; Jo-Ellyn Ryall, Saint Louis MO |
| 2.30 | 7 |  | Steven Clements, Wildwood MO; Kadie Davis, Maryville IL |
| 2.04 | 8 |  | Michael Kelly, Washington MO; James Gibson, Jerseryville IL |
| 1.84 | 9 |  | Jane Perkins - Peggy Kincaid, Evansville IN |
| 1.67 | 10 |  | Mary Lois Hoog - Jerry Hoog, Chesterfield MO |
| 1.53 | 11 |  | Nancy Erwin - Sheryl Alexander, Evansville IN |
| 2.88 | 12 | 3 | Zack Bettis Jr - Karen Bettis, Ballwin MO |
| 1.46 | 13 |  | Diana Votaw, Chesterfield MO; Vicky Stringer, Saint Louis MO |
| 1.23 | 14 |  | Vicki Valley, Edwardsville IL; Carol Phillips, Godfrey IL |
| 2.16 | 15 | 4 | Sharon Sweet, Manchester MO; Mary Jermak, Chesterfield MO |
| 1.71 |  | 5 | Ronald Montague - Nancy Montague, Chesterfield MO |
| 1.29 |  | 6/8 | Ruth Bosse, Ellisville MO; Carol Luckey, Augusta MO |
| 1.29 |  | 6/8 | Leigh Fischer - Roger Fischer, Chesterfield MO |
| 1.29 |  | 6/8 | Darlene Trenholm, Saint Louis MO; Mark Behling, Fenton MO |

## FRIDAY GOLD RUSH PAIRS

NORTH-SOUTH
, Kelly, Washington MO, James Gibson, Jerseryville IL Jay Sarver - Shelley Sarver, Saint Louis MO
Dixie Wantoch, Overland Park KS; C Shipley, Kansas City MO
2 Leigh Fischer - Roger Fischer, Chesterfield MO
NORTH-SOUTH
B
Jane Perkins - Peggy Kincaid, Evansville IN
Steven Clements, Wildwood MO; Kadie Davis, Maryville IL
Ruth Bosse, Ellisville MO; Carol Luckey, Augusta MO
2 Katie Boles, Manchester MO; Nathan Higginbotham, Saint Louis MO NORTH-SOUTH

John Levies - Ann Lamp, Saint Louis MO
Ronald Montague - Nancy Montague, Chesterfield MO
Phillip Helm - Linda Helm, Manchester MO NORTH-SOUTH
B B
Judith Wagner, Belleville IL; Sterling Dare, O Fallon IL
Douglas Larson - Lyle Mall, Saint Louis MO
Mary Menousek, Kirkwood MO; Carol Manning, Gates Mills OH
Terree Rowbottom, Saint Louis MO; Cathy Galan, Ballwin MO
Tommye Fleming, Saint Louis MO; Marilyn Adaire, Des Peres MO

Evening Session
7 PM

SECTIONS I J EAST-WEST
61.72\%
61.08\%
58.88\%
$56.14 \%$
54.49\%
$53.79 \%$
$53.56 \%$
53.56\%
$53.14 \%$
$53.00 \%$
$51.87 \%$
47.07\%

Bob Etter, Sacramento CA; Emory Whitaker, Macon GA
Marvin King, Creve Coeur MO; Arbha Vongsvivut, Godfrey IL Mark Boswell, Clarkson Valley MO; Milton Zlatic, Saint Louis MO Debra Romero, Clarkson Valley MO; Mark Zellmer, Creve Coeur MO Mark Schollenberger - Elizabeth Zalar, Springfield IL En Xie - Randy Baker, Saint Louis MO
Deborah Avery, Champaign IL; Martha Leary, Urbana IL Rod Beery, Saint Charles MO; Virgil Stetz, Lincoln NE
2 Brenda Hoffman, Saint Louis MO; Julie Woods, Chesterfield MO Victoria Muir - William Muir, Kansas City MO
3 Marie Smerjac, Castle Rock CO; Therese Koller, Pueblo CO
Thomas Shedlock, Danville IL; Stephen Zenk, Saint Louis MO
66.49\% $60.71 \%$ 60.53\% 58.02\% 58.61\% 58.42\% 5.05\% 55.04\% 52.36\% $2.01 \%$ 49.72\%
48.99\%

OVERALLS

| 61.25\% | Winners | John \& Ann |
| :---: | :---: | :---: |
| $58.48 \%$ b |  |  |
| 58.19\% |  |  |
| 57.95\% |  |  |
| 56.76\% |  |  |
| 56.25\% |  |  |
| 55.80\% | $2^{\text {nd }}$ Overall | Kathy \& John |
| 55.66\% |  |  |
| 55.21\% |  |  |
| 54.80\% |  |  |
| 54.62\% |  |  |
| 54.14\% |  |  |
| 54.02\% |  |  |
| 53.87\% | $3^{\text {rd }}$ in B |  |
| 53.31\% |  |  |
| 52.00\% |  |  |
| 51.64\% |  |  |
| 51.64\% |  |  |
| 51.64\% |  |  |
| Afterm | Session | 1 PM |

SECTION K
58.04\%
56.25\%
$56.25 \%$
$50.89 \%$ SECTION L

| 58.63\% | 1 |  |
| :--- | :--- | :--- |
| $57.14 \%$ | 2 |  |
| $54.17 \%$ | 3 |  |
| $52.68 \%$ |  |  |
| SECTION |  |  |


| $60.00 \%$ | 1 |
| :--- | ---: |
| $56.67 \%$ | 2 |
| $50.83 \%$ | 3 |
| SECTION |  |

Orvin Lindell, Lafayette IN; Jo-Ellyn Ryall, Saint Louis MO
Linda Langsdorf - Debb Keniley, Saint Louis MO Diana Votaw, Chesterfield MO; Vicky Stringer, Saint Louis MO EAST-WEST

Kathy Hagedorn - John Hagedorn, Saint Louis MO Sheron Meyer - Candy Butz, Belleville IL Eric Bizzell, Beecher City IL; Donna Swick, Newton IL Alice Whited - Allen Whited, Decatur IL EAST-WEST

1 Zack Bettis Jr - Karen Bettis, Ballwin MO Michael Pierce, Saint Louis MO; Jayna Buck, Hordaland MO Marvin Mainz - Sandra Mainz, Chesterfield MO EAST-WEST
$59.17 \% 1$ Mary Lois Hog - Jerry Hog, Chesterfield MO Linda Myers, Ballwin MO; Stephen Myers, Manchester MO $61.67 \%$
$55.00 \%$ $56.25 \% \quad 2 \quad 1 \quad$ Linda Myers, Ballwin MO; Stephen Myers, Manchester MO 47.08\% 47.08\%
5.93\%
56.85\%
52.98\%
63.39\%
4.46\%
53.27\%
47.02\%
61.25\%
5.92\%
51.67\% 54.58\%

## Evening Session

7PM

| SECTION K |  |
| :--- | ---: |
|  | 7 |
| $58.93 \%$ | 1 |
| $56.25 \%$ | 2 |
| $55.06 \%$ | 3 |
| $53.57 \%$ | $4 /$ |
| $53.57 \%$ | $4 /$ |

EAST-WEST
John Levis - Ann Lemp, Saint Louis MO
1 Gloria Zupanci - James Zupanci, Edwardsville IL
Phillip Helm - Linda Helm, Manchester MO
Lois Hartke - Paul Hartke, Effingham IL
Linda Badgley, Edwardsville IL; Paul Bridges, Swansea IL
56.50\%
52.38\%
51.49\%
$51.49 \%$
$51.49 \%$
SECTION L
EAST-WEST
$54.76 \% \quad 1 \quad 1 \quad 1 \quad$ Douglas Larson - Lyle Mall, Saint Louis MO
$\begin{array}{llll}54.76 \% & 1 & 1 & \text { Douglas Larson - Lyle Mall, Saint Louis MO } \\ 52.38 \% & 2 & 2 & \end{array}$
$52.38 \% \quad 2 \quad 2$ Darlene Trenholm, Saint Louis MO; Mark Behling, Fenton MO
60.12\%
7.14\%
$52.08 \%-3 \quad 3 \quad$ Ken Deutch - Diane Deutch, Saint Louis MO
51.79\% $\quad 4 / 5 \quad$ Leigh Fischer - Roger Fischer, Chesterfield MO
51.79\% $4 / 5 \quad$ Michael Kelly, Washington MO; James Gibson, Jerseryville IL

## SECTION M

| SECTION M |  |  |
| :---: | :---: | :---: |
|  | 7 | B |
| $69.64 \%$ | 1 |  |
| $63.69 \%$ | 2 | 1 |
| $54.17 \%$ | 3 | 2 |
| $47.32 \%$ | 4 |  |

## EAST-WEST

Nancy Erwin - Sheryl Alexander, Evansville IN Dennis Whitmore, Manchester MO; Jane Miller, Chesterfield MO
Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton MO Aloys Faenger, Saint Louis MO; Samuel McClarney, Fenton Mo
Steven Clements, Wildwood MO; Kadie Davis, Maryville IL
56.55\%
6.55\%
5.25\%
$5.36 \%$

## FRIDAY EVENING SWISS

| 12 Tables |  |  |  |
| :---: | :---: | :---: | :---: |
|  | A | B |  |
| 3.34 | 1 | 1 |  |
| 2.51 | 2 | 2 |  |
| 1.88 | 3 |  |  |
| 1.70 | 4 | 3 |  |
| 1.28 |  | 4 |  |
| 1.59 |  |  |  |

C

## FRIDAY RESULTS

## FRIDAY-SATURDAY KO 4

## TEAMS REMAINING

BRACKET 19 Tables
Karen Walker - James Ward, Champaign IL; Tod Moses - Nancy Popkin - Alan Popkin, Saint Louis MO; William Doroshow, Skokie IL
Tom Kniest, Brentwood MO; Ed Schulte, Tampa FL; Jonathan Weinstein, Saint Louis MO; Jack Spear, Shawnee Mission KS; Don Stack, Kansas City KS
Stephen McConnell, Evanston IL; Mark Kessler, Springfield IL; Dick Bruno, Des Plaines IL; Robert Gardner, Glenview IL; Ron Smith, Chicago IL; Chris Compton, Dallas TX Kimberly Whipple, Boca Grande FL; Kevin Dwyer, Melbourne FL; Cookie Potter, Sunset Beach CA; Justin Lall, Charlotte NC; Shan Huang, Toronto ON

BRACKET 211 Tables
Dorota Jarosz - Krzysztof Jarosz, Grantham NH; Barbara Azzam - Farid Azzam, Chesterfield MO

John Welte, Ballwin MO; Jill Padua, Saint Louis MO; Steve Singer - Gilda Singer, Saint Charles MO
Linda Key, O Fallon IL; Charles Keltner, Highland IL; Robert Cundall, Collinsville IL; Joanne Vollmer, Saint Libory IL

## Friday199er Pairs

Afternoon Session
16.5 Tables

|  | A | B | C |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3.35 | 1 | 1 |  | Betty Justice - Anita Castagna, Belleville IL | 65.17\% |
| 2.51 | 2 |  |  | Bill Orrick, House Springs MO; Gregory Smith, Saint Louis MO | 63.97\% |
| 2.01 | 3 | 2 | 1 | Joan Wentz - Al Wentz, Edwardsville IL | 61.87\% |
| 1.51 | 4 | 3 |  | James Cooper, Manchester MO; Jackie Jackson, | 59.53\% |
| 1.06 | 5 |  |  | Joan Clark - George Bowman, Vero Beach FL | 58.68\% |
| 1.38 | 6 | 4 | 2 | Mary Franey, Chesterfield MO; Clare Chapman, Saint Louis MO | 56.83\% |
| 0.85 |  | 5 |  | Crystal Beuerlein - Barbara Brown, Saint Louis MO | 56.64\% |
| 1.04 |  | 6 | 3 | Joe Fleagle - Chris Fleagle, Chesterfield MO | 56.53\% |
| 0.78 |  |  | 4 | Fran Meek, Town \& Country MO; Geralyn Wiele, Chesterfield MO | 53.46\% |
| 0.61 |  |  | 5 | Suzette McPhail - Trent Phelps, Chesterfield MO | 53.09\%bb |

Betty Justice - Anita Castagna, Belleville IL James Cooper, Manchester MO; Jackie Jackson,
Mary Franey, Chesterfield MO; Clare Chapman, Saint Louis MO
Crystal Beuerlein - Barbara Brown, Saint Louis MO
Suzette McPhail - Trent Phelps, Chesterfield MO
Mary Strebeck - Debbie Lane, Saint Louis MO

- Barbara Smith, Columbia MO
$\begin{array}{ll}4 & 4 \\ 5\end{array}$


EAST-WEST

Bill Orrick, House Springs MO; Gregory Smith, Saint Louis MO Joan Wentz - Al Wentz, Edwardsville IL
oan Clark - George Bowman, Vero Beach FL
Joe Fleagle - Chris Fleagle, Chesterfield MO

|  | $51.87 \%$ |
| :--- | :--- |
| Mary Horwitz - Helene Mirowitz, Saint Louis MO | $56.68 \%$ |

$\begin{array}{ll}\text { Mary Horwitz - Helene Mirowitz, Saint Louis MO } & 56.53 \% \\ \text { Fran Meek, Town \& Country MO. Geralyn Wiele, Chen }\end{array}$

| Maureen Curran, Saint Charles MO; Patricia Clark, Villa Ridge MO | $53.46 \%$ |
| :--- | :--- | :--- | rene Holmes, Saint Louis MO; Nina Coin, Boca Grande FL $50.72 \%$

Kathy Foresman, Saint Louis MO; Linda Kamler, Chesterfield MO

## Friday199er Pairs

| NORTH-SOUTH | SECTION G |  |  |
| :--- | :--- | :--- | :--- |
| C | A |  | B C |
|  | Betty Justice - Anita Castagna, Belleville IL | $65.17 \%$ | 1 |
|  | James Cooper, Manchester MO; Jackie Jackson, | $59.53 \%$ | 2 |
| 1 | Mary Franey, Chesterfield MO; Clare Chapman, Saint Louis MO | $56.83 \%$ | 3 |
|  | Crystal Beuerlein - Barbara Brown, Saint Louis MO | $56.64 \%$ | 4 |
| 2 | Suzette McPhail - Trent Phelps, Chesterfield MO | $53.09 \%$ | 5 |
|  | Mary Strebeck - Debbie Lane, Saint Louis MO | $52.47 \%$ | 6 |
| 3 | Muriel Browder - Barbara Smith, Columbia MO | $52.33 \%$ | 7 |

## Evening Session <br> 7 PM

## EAST-WEST

Bill Orrick, House Springs MO; Gregory Smith, Saint Louis MO Joan Wentz - Al Wentz, Edwardsville IL Joan Clark - George Bowman, Vero Beach FL
Joe Fleagle - Chris Fleagle, Chesterfield MO
Mary Horwitz - Helene Mirowitz, Saint Louis MO
63.97\% Fran Meek, Town \& Country MO; Geralyn Wiele, Chesterfield MO 55.55 $\begin{array}{lll}\text { Maureen Curran, Saint Charles MO; Patricia Clark, Villa Ridge MO } & 53.08 \%\end{array}$ Irene Holmes, Saint Louis MO; Nina Coin, Boca Grande FL Kathy Foresman, Saint Louis MO; Linda Kamler, Chesterfield MO


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# Gateway to the West Reyional 



Judy, Trudy, and Meg wanted to play in the Mixed Pairs, so they went to the Director beforehand. He greeted them warmly but warns, "We have one rule here: No mobile phones!" Sure enough, before another word could be spoken, Judy's phone rings, and the Director says, "Sorry, Judy. For that I must pair you with Joe, the worst male bridge player of all time."

A few minutes later Trudy's phone chimes, and the Director says, "Too bad, Trudy. Your partner will be Sam, who is about as hopeless as they come."

Meanwhile, Meg waits patiently for almost an hour with her phone carefully turned off. Finally, the Director walks over with Zia Mahmoud and says, "Congratulations, Meg! Your partner is the world's best player."

Meg is awestruck as she turns to Zia, "I can't believe it! What could I have done to deserve a partner as great as you?" "I don’t know what happened to you," grumbled Zia, "but my damn phone went off!"


[^0]:    - Balanced hands, especially with 4-3-3-3 and 5-3-3-2 shape.
    - Poor texture in your trump suit, especially when vulnerable.
    - Secondary honors (king, queen or jack) in the enemy suit.

