# August 14-20 High $91^{\circ}$ Low $67^{\circ}$ Daily Bulletin Welcome to the Gateway to the West Reyional! 



St. Louis offers serious hospitality for all. Join us for snacks after the tonight's evening session. Tonight's Chat \& Snack: Tortilla Chips with Chili Con Queso, salsa, sliced jalapenos, assorted Pepsi ${ }^{\circledR}$ and Coke ${ }^{\circledR}$ soft drinks, and a keg of Kraftig Light ${ }^{\circledR}$.

## stCOID Is fi serfis Of 5

## THE SOLAR ECLIPSE

Total Eclipse of the Sun -b 941 AD \& 2017 AD
from Southern Illinois Tourism by Pat White
We've been hearing about this summer's Total Eclipse pf the Sun for month now. Astronomers and mathematicians tell u that on Monday, August 21, 2017, the sun will be fully darkened by the shadow of the moon. Online are maps of the path this eclipse will take, explanations and photos of both solar and lunar partial and total eclipses, and information on the best places to see the event (including warning about wearing special solar glasses to protect your eyes.)
We know the eclipse will cross the US from Oregon to South Carolina. The last time there was a total solar eclipse along this particular path was 11/21/941. Yes, really, 941. The Mississippi River valley was populated by the people who lived at what we know as Cahokia Mounds State Historic Site and areas south in St. Clair, Madison, Monroe, Randolph, Jefferson, IL and eastern Union, MO counties. What a difference 11 centuries makes! In 941, the sun rose fully or almost fully eclipsed. Can you imagine what that must have been like when the Mississippian people woke up to see a completely black sun rising? With no warning, did they think the world was ending? Perhaps this was a chance to understand life and resurrection Maybe the 'hole in the sky' was a way to get to heaven.

## New Life Master

Glenda Klingsick
Edwardsville, IL
KO \#1 made the semis for 6 Gold

Second Biggest Attendance for 2017 Youth Bridge Camp!


Reflecting an ever-growing diversity of backgrounds, 45 youth ages 10-15 attended the ninth annual Youth Bridge Camp June 25-July 1 in Carlinville, IL this year. Coming from 16 different states (CA, FL, IA, IL, IN, KY, LA, MA, MI, MO, NC, NJ, NY, TN, TX, and WI), the campers included 26 returnees (some for their $5^{\text {th }}$ year!) and 19 attending for the first time. Youth Bridge Camp has averaged over 40 campers for the past seven years.
Youth Bridge Camp is a 7 -day summer sleepaway camp providing bridge lessons and ACBL-sanctioned tournaments, as well as indoor and outdoor recreation for youth players of all experience levels. Four levels of instruction - Clubs, Diamonds, Hearts and Spades - were offered, taught by Phyllis Siegel, Wanda Cole (of Indianapolis), Andrew Carver and Michael Huston (of Joplin) respectively. An average day included lessons and play, interspersed with typical camp activities, including archery, miniature golf, black light dodgeball, pingpong, nine square and swimming in the pool or lake. Special evening activities included trivia, a scavenger hunt, game night and a talent show.
bAs in past years, Unit 143 offered a full scholarship to the camp as part of its educational efforts, and Ben Turio was the recipient. Unit 143 members Amy Stabenow and Steve Reiss were Camp Directors for their second year. In addition to Siegel and Carver, other Unit 143 members to participate included George Marvin and Rick Armstrong. For more information on NEXT year's camp, contact Steve Reiss (streiss@earthlink.net) or pick up a flyer at the display in the main hallway.

See participant reactions, siedbar

## Today's Events

## 2-SESSION MORNING SWISS continued 199er Pairs <br> REGIONAL SIDE GAME SERIES 2 PAIRS cont. <br> WEDNESDAY-THURSDAY KO 3 continued THUSDAY STRATIFIED OPEN PAIRS PRIME TIME SWISS TEAM 1-SESSION EVENING SWISS TEAM

For the Advancing Player Chris Compton

Tom Marsh, National Director
Session 2 of 2
Single Sessions
Sessions $3 \& 4$ of 4
Sessions 3 \& 4 of 4
2 Sessions
2 Sessions
Single Session

Today's Expert Guest Speakers
"Finding the Opponents' Honors: through bidding inferences and counting" "Ask the Director"

| Ballroom | 9 AM |
| :--- | :--- |
| Lambert | $1 \mathrm{PM}, 7 \mathrm{PM}$ |
| Ballroom | $1 \mathrm{PM}, 7 \mathrm{PM}$ |
| Ballroom | 1 PM 7 PM |
| Ballroom | $1 \mathrm{PM} \& 7 \mathrm{PM}$ |
| Ballroom | $1 \mathrm{PM} \& 7$ PM |
|  | 7 PM |

# INTERMEDIATE/NOVICE PLAYERS PAGE Suit Slam Bidding 

by Richard Pavlicek

Many players are deficient in slam bidding, usually because of improper learning and copying the bad habits of others. Some players even believe that all slam tries begin with Blackwood - hardly; it is just one of the available tools. This lesson explains the proper way to try for a suit slam, and an improved version of the Blackwood convention known as "key-card" Blackwood.

## General Approach

Before soaring into the slam zone your first task is to locate the best trump fit, a combined holding of at least eight cards in a suit. This is done with your normal methods, although you must be careful that each bid you make is forcing - you wouldn't want partner to pass at a low level.
Once you have agreed on a desirable trump fit, you then must decide how high to bid. The next player to bid should proceed as follows:

- Revalue your hand and assess the point-count situation. If the partnership total may reach 33 points (distribution included), a slam is possible.
- If slam is out of range, bid game in your suit (or 3 NT if desirable with a minor-suit fit). This is a sign-off attempt.
- If slam is possible, bid an unbid or enemy-bid suit beyond 3 NT (or 3 if hearts is the agreed suit). This is a control-bid and it is forcing.

| In casual discussion, a control-bid is often called a "cue-bid." |
| :--- |
| Technically, however, a bid is a cue-bid only if the named suit was shown by an opponent. |

Control-Bids
The control-bid is the cornerstone of accurate suit slam bidding. It is like ringing a bell to announce, "I am interested in slam in our agreed
trump suit." Normal procedure is to bid a suit in which you hold first-round control.

## The initial control-bid implies the ace in the suit bid.

What comes next? Let's cross to the other side of the table. Here is what you should usually do when partner announces slam interest by making a control-bid:

- If you have minimum values or don't like your hand, return to the trump suit at the cheapest level. This discourages partner.
- If you have better than minimum values or like your hand, make a control-bid of your own. This encourages partner.

Carefully compare examples $1-3$; then compare examples 4-6.
Examples 1
-AK865

```
\(\checkmark 2\)
-AK109
```



| West | North | East | South |
| :--- | :--- | :--- | :--- |
| $1-$ | Pass | 3 | Pass |
| 4 | Pass | 4 |  | -543

West announces slam interest with 4 . East has a minimum for his jump raise so he discourages by bidding 4 Example 2

| *AK865 | N | *QJ93 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\bullet 2$ | $M^{\prime}=$ | - AK8 | 1 - | Pass | 3 - | Pass |
| -AK109 |  | -Q42 | 4 | Pass | 4 | Pass |
| \% 543 | S | 2Q109 | 4 - | Pass | Pass |  |

This time East does not have an absolute minimum so he cooperates by showing the $\boldsymbol{A}$. West returns to 4 implying his slam interest is mild and East passes.
Example 3

|  |  |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -AK865 $\vee_{2}$ | N | $\begin{aligned} & \text { QJ93 } \\ & \text { AK } 8 \end{aligned}$ | 1 - | Pass | 3 - | Pass |
| - AK109 | W E | - Q 42 | 4 | Pass | 4 | Pass |
| Se 543 | S | - A98 | 40 | Pass | $5 \%$ | Pass |

Here East has a tiptop maximum so he continues to bid beyond 4 to reach the laydown slam. Note that 5 shows second-round control (king or singleton) since first-round control was already shown.

Example 4

| -AQ865 | N | - 3 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - ${ }^{\text {Q }} 2$ |  | -KQ9654 | 1 - | Pass | 20 | Pass |
| -Q108 |  | -43 | 3 | Pass | 40 | Pass |
| 943 | S | \%K72 | $4 \vee$ | Pass | Pass |  |

East indicates slam interest with 4 . West has a bare minimum opening bid so he discourages by returning to 4 .

# INTERMEDIATE/NOVICE PLAYERS PAGE Suit Slam Bidding 

by Richard Pavlicek

| AKQ65 |  | -3 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -A82 | N | - KQ9654 | $1 \pm$ | Pass | 2 | Pass |
| -Q108 | E | $-43$ | 3 | Pass | $4 \%$ | Pass |
| $\bigcirc 43$ | S | \%AK72 | $4 *$ | Pass | $5 \%$ | Pass |

West now has a better hand so he continues with $4 \boldsymbol{*}$ (a control-bid since hearts are agreed). East shows second-round control in clubs. West signs off in 5 because he has no diamond control; nor does East.
Example 6

| AAKQ65 |  | * 3 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { =AKQG } \\ & 10 ? ~ \end{aligned}$ | $N$ |  | 19 | Pass | 27 | Pass |
| $\begin{aligned} & \text { A832 } \\ & -10 \end{aligned}$ | W E | -43 | 3 | Pass | 48 | Pass |
| -543 | 5 | -AK72 | $4 \otimes$ | Pass | 5 | Pass |
| -543 |  | -AK72 | 67 | Pass | Pass |  |

West's singleton prevents the opponents from winning two diamonds so he takes the final push to slam.

Implied Trump Fit
If a player has shown a balanced hand and later bids an unbid suit beyond 3 NT, this is a control-bid implying a fit in partner's last bid suit.

Generally, a control-bid can be made only after a suit is raised, but there are several logical exceptions to this:

| -AQ8543 | N | -K62 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -K83 |  | - AQ4 2 | 1 - | Pass | 2 NT | Pass |
| - A 6 |  | -KQJ | 3 - | Pass | 4 | Pass |
| - $Q^{6}$ | S | -832 | 5 | Pass | 5 - |  |

East's 4 could not be a natural bid to play; it shows the $\mathcal{*}$ and implies a "good raise to 4 ." The slam probe fizzles when neither player has club control.

| A cue-bid in the enemy suit beyond 3 NT shows the ace, singleton or void and implies a fit in partner's last bid suit |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - Q 6 | N | - AK4 | West | North | East | South |
| -K1098532 |  | -QJ | $1 \vee$ | Pass | 2 NT | Pass |
| - AK3 |  | -9872 | 3 | Pass | $4 \%$ | Pass |
| \%10 | S | -AJ74 | 4 | Pass | 4 | Pass |

East's 4id agrees hearts by inference, then two more control-bids lead to the excellent slam.

| -AK974 | N | - J 82 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -K82 |  | - A 10 | 1 - | Pass | 2 | 3\% |
| -AJ94 | E | -Q8653 | $4 \%$ | Pass | 4 -bb |  |

$\therefore 2$
-K 93
West's 4 cue-bid is a "strong diamond raise" with club control. East, discouraged by the K , signs off in 4 .

## Key-Card Blackwood

The best of the many ace-asking conventions is "key-card" Blackwood. The basic concept is to count the king of trumps - always an important card - just like an ace. Thus, there are five key cards, and your partnership needs at least four of them to warrant bidding a slam. The following rules determine which suit is the key suit:

- If one suit is raised, that suit is the key suit.
- If two suits are raised, the higher suit is the key suit.
- If no suit is raised, the last suit bid by your side is the key suit.

There are several variations used to respond to key-card Blackwood. I present the method I feel is best and that which I use with my favorite partners. It is easy to learn.

| Key Cards | Response |
| :---: | :--- |
| 0 or 3 | 5 |
| 1 or 4 | 5 |
| 2 or 5 | 5 |

Note that each response has two possibilities. It is presumed that asker can tell which based on the previous bidding and his own hand.

| - 6 | N | - AQ 54 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -AJ873 | - | - Q 542 | 17 | Pass | 3 | Pass |
| -KQJ 103 |  | - A 9 | 4 NT | Pass | 5 | Pass |
| \%KQ | S | - J 62 | Pass |  |  |  |

East shows 2 or 5 key cards (clearly 2 ) so West signs off. Standard bidders may bid this poor slam (only 26 percent).

| AAQ1093 |  | -K762 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - ${ }^{\text {a }}$ | N | - 54 | 1 - | Pass | 2 | Pass |
|  | E | -A」 873 | 3 | Pass | 4 - | Pass |
| -KJ5 | S | -A8 | 4 NT | Pass | $5 \%$ | Pass |

The key suit is spades (higher of two agreed suits). East shows 0 or 3 key cards (surely 3 ) and West comfortably bids six.
Here is how I show a void:

| Key Cards | Response |
| :---: | :---: |
| 1 plus a void | 5 |
| 2 plus a void | 5 NT |
| 3 plus a void | 6 of the void* |
|  | * or 6 of trump suit if void is higher ranking |


| AAKQ1082 | $N$ | - 9973 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -K42 |  | - | 1 - | 2 | 3 - | 4 |
| - K J 10 |  | -AQ73 | 4 NT | Pass | 5 - | Pass |
| S. 3 | S | \%98754 | 6 - |  |  |  |

bEast shows 1 key card plus a void (surely in hearts from the enemy bidding).

| \#A4 |  | N | W8 | West | North | East |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | South

West shows 3 key cards plus a void in a major (West cannot bid 6 because it is beyond 6 ). East can see no losers.

## Asking for Kings

If the 4 NT bidder can account for all five key cards and he is interested in a grand slam, he may rebid 5 NT . This asks for kings, but the key-suit king is not counted.
Experts also have ways to ask about the key-suit queen, but that is beyond the scope of this lesson.

## What is Full Disclosure?

You're bidding along and suddenly you get a question from your opponent: "What does your bid mean?" Or online, you get a system message that your bid has been questioned and there's that little box for you to type your answer. Although it may appear to you that they are asking you something that is none of their business, actually, it is.

At the bridge table there can be few secrets. The opponents are entitled to the very same information that your partner has. If you have an agreement with partner about a certain bid, the opponents are entitled to know what that agreement is, and it's your responsibility to tell them.

And when you answer your opponents you must answer promptly, clearly and completely. For instance, it may surprise you to know that not everyone has heard of, for instance, the Flannery convention or knows what it means. But it's true. So when you're questioned about your 2D bid, "Flannery" isn't the right answer. And although there's not a whole lot of room to explain, it can be done with just a few more words by saying "11-15, with 5 (sometimes 6 ) hearts at 4 spades." This is what Full Disclosure means. If you have an agreement with partner, the opponents are entitled to that information also. This not the time to be coy or to give bits and pieces of information, this is the time for Full Disclosure!

But what if you make a bid and you have no agreement with partner? Do you still have to explain your bid and more or less tell them what you hold in your hand? Of course, not. And you should not guess or suppose. If you have no agreement with partner on a bid your answer to your opponent's question is No Agreement. It's as simple as that! By answering your opponents quickly and completely when questioned, your game will go faster, smoother and give YOU a reputation as a bridge player in the know.

## Wednesday's Results

2-SESSION GOLD RUSH PAIRS 0-300/750
37.0 Tables

| 10.80 | 1 |  | Dan Waeltermann, Saint Charles MO; Michael Schneider, Wentzville MO |
| :---: | :---: | :---: | :--- |
| 8.10 | 2 |  | Gary Hargrove, Walnut Creek CA; Richard Edwards Jr, Florissant MO |
| 6.08 | 3 | 1 | Ken Deutch - Kenneth Eiger, Saint Louis MO |
| 4.56 | 4 |  | Ann Lemp - John Levis, Saint Louis MO |
| 4.28 | 5 | 2 | Mary Joan Woods, Saint Louis MO; Cathy Paulsmeyer, Chesterfield MO |
| 3.21 | 6 | 3 | Linda Helm - Phillip Helm, Manchester MO |
| 3.13 | 7 | 4 | Monte Lamb, Hinsdale IL; Thomas Stringer, Saint Louis MO |
| 2.40 | 8 |  | Judy Freeman - Karen Brucks, Arlington Hgts IL |
| 2.16 | 9 |  | Vicki Valley, Edwardsville IL; David Stein, Carlyle IL |
| 1.96 | $10 / 11$ |  | Delaine Boyd, Manchester MO; Michael Kelly, Washington MO |
| 1.88 | $10 / 11$ |  | John Hagedorn - Kathy Hagedorn, Saint Louis MO |
| 1.90 | $12 / 13$ | 5 | Joan Clark - George Bowman, Vero Beach FL |
| 1.60 | $12 / 13$ |  | Josh Rich, Alton IL; Raymond Laythe, Waterloo IL |
| 2.15 | 14 | 6 | Allen Whited - Alice Whited, Decatur IL |
| 1.75 | 15 | 7 | Darlene Trenholm, Saint Louis MO; Mark Behling, Fenton MO |
| 1.27 | 16 | 8 | Sue Higginbotham, Frontenac MO; Nathan Higginbotham, Saint Louis MO |
| 2.00 | 17 | 9 | Mary Ann Shepard - Kathleen Essma, Kirkwood MO |
| 1.11 | $18 / 19$ |  | Janet Little, Wood River IL; Kathy Bold, Edwardsville IL |
| 1.45 | $18 / 19$ |  | Gary Moll, Lighthouse Pt FL; Lyle Mall, Saint Louis MO |
| 1.04 |  | 10 | Monika Burris, Gladstone MO; Jane Pettinger, Kansas City MO |

10 Monika Burris, Gladstone MO; Jane Pettinger, Kansas City MO

Winners! Dan \& Michael
65.54\% 65.39\% 60.06\% 59.08\% 58.93\% $\mathbf{5 8 . 0 1 \%}$ 57.21\% 56.70\% 56.55\% 56.40\% 56.40\% 55.95\% 55.95\% 55.36\% 54.32\%
$1^{\text {st }}$ in B: The Kens Deutch \& Eiger


Linda \& Phillip Helm

## 2-SESSION GOLD RUSH PAIRS 0-300/750

## NORTH-SOUTH



## 2-SESSION GOLD RUSH PAIRS 0-300/750

B
NORTH-SOUTH
Gary Hargrove, Walnut Creek CA; Richard Edwards Jr, Florissant MO Eric Bizzell, Beecher City IL; Donna Swick, Newton IL
Delaine Boyd, Manchester MO; Michael Kelly, Washington MO Martha Smith - Suzy Seldin, Saint Louis MO Mary Kernan, Saint Louis MO; Sheron Meyer, Belleville IL NORTH-SOUTH
B
7 B
Ann Lemp - John Levis, Saint Louis MO
Janet Little, Wood River IL; Kathy Bold, Edwardsville IL Linda Helm - Phillip Helm, Manchester MO
Mary Menousek, Kirkwood MO; Linda Patterson, Des Peres MO NORTH-SOUTH
Dan Waeltermann, Saint Charles MO; Michael Schneider, Wentzville MO Dan Waeltermann, Saint Charles MO; Michael Schneider, Wentzville MO
Sue Higginbotham, Frontenac MO; Nathan Higginbotham, Saint Louis MO Sue Higginbotham, Frontenac MO; Nathan Higginbotham, Saint
Darlene Trenholm, Saint Louis MO; Mark Behling, Fenton MO Stephen Myers, Manchester MO; Linda Myers, Ballwin MO NORTH-SOUTH
7 B
Vicki Valley, Edwardsville IL; David Stein, Carlyle IL Joan Clark - George Bowman, Vero Beach FL Richard Lazaroff - Patricia Lazaroff, Saint Louis MO Nancy Galvin - Walter Galvin, Saint Louis MO

## Afternoon Session

SECTION K
58.76\% 56.25\% 55.27\% 54.17\% 53.11\% 50.60\%

SECTION L

| $63.99 \%$ | 1 |
| :--- | :--- |
| $60.12 \%$ | 2 |
| $5.14 \%$ | 3 |
| $55.36 \%$ | 4 |
| $54.46 \%$ | 5 |
| $50.89 \%$ |  |

EAST-WEST

Dan Waeltermann, Saint Charles MO; Michael Schneider, Wentzville MO Joann Sandler, Saint Louis MO; Barbara Frith, Chesterfield MO Martha Smith - Suzy Seldin, Saint Louis MO $\begin{array}{lllll}55.36 \% & 4 & 1 & \text { Darlene Trenholm, Saint Louis MO; Mark Behling, Fenton MO } & 51.49 \% \\ 54.46 \% & 5 & 2 & \text { Stephen Myers, Manchester MO; Linda Myers, Ballwin MO } & 51.19 \%\end{array}$ 51.49\%

EAST-WEST

$55.65 \%$
$55.06 \%$
55.06\%
51.79\%

Michael Pierce, Saint Louis MO; Jayna Buck, Hurdland MO Delaine Boyd, Manchester MO; Michael
Les Bell - Philippa Bell, Wildwood MO
Vicky Stringer, Saint Louis MO; Diana Votaw, Chesterfield MO Joan Clark - George Bowman, Vero Beach FL

## Evening Session

## 1 PM

SECTION K
$71.13 \%$
$57.14 \%$
57.14\%
$51.14 \%$
$55.95 \%$
$55.95 \%$
$53.57 \%$
$39.29 \%$
$\begin{array}{ccl}1 & 1 & \text { Monte Lamb, Hinsdale IL; Thomas Stringer, Saint Louis MO } \\ 2 / 3 & 2 / 3 & \text { Margaret Randle - Carole Kimsey, Kansas City MO } \\ 2 / 3 & 2 / 3 & \text { John Uihlein, Ballwin MO; William Logan Jr, Springfield IL }\end{array}$
55.65\% 53.27\% $2 / 3 \quad 2 / 3 \quad$ John Uihlein, Ballwin MO; William Logan Jr, Springfield IL $\quad 53.27 \%$
39.29\%

SECTION L EAST-WEST
63.99\%
55.95\%
53.87\% 53.27\%


### 66.20\%

 57.99\% 57.14\% 54.08\%63.10\%
61.01\%
54.17\%

Judy Freeman - Karen Brucks, Arlington Hgts IL
John Hagedorn - Kathy Hagedorn, Saint Louis MO
Paul Bridges, Swansea IL; Linda Badgley, Edwardsville IL Jerry Dutra, Saint Louis MO; Jane Miller, Chesterfield MO

SECTION M

## EAST-WEST

| 1 | 1 | Allen Whited - Alice Whited, Decatur IL | 58.63\% |
| :---: | :---: | :---: | :---: |
| 2 | 2 | Ken Deutch - Kenneth Eiger, Saint Louis MO | 56.42\% |
| 3 |  | Mary Ann Shepard - Kathleen Essma, Kirkwood MO | 52.85\% |
| 4 |  | Jane Perkins - Peggy Kincaid, Evansville IN | 51.45\% |
| SECTION N EAST-WEST |  |  |  |
| 1 |  | Gary Moll, Lighthouse Pt FL; Lyle Mall, Saint Louis MO | 58.04\% |
| 2 | 1 | Mary Joan Woods, Saint Louis MO; Cathy Paulsmeyer, Chesterfield MO | 53.87\% |
| 3 |  | Zack Bettis Jr - Karen Bettis, Ballwin MO | 53.57\% |
| 4 |  | Nancy Erwin - Sheryl Alexander, Evansville IN | 52.68\% |

Short summary of a bridge tournament: We play cards. We get points. We eat!
Overheard: Do you play any dangerous sports? Why yes, sometimes I disagree with my bridge partner!


Arguing with your bridge partner is like reading the Software Licensing Agreement. In the end, you ignore everything and click ${ }^{\text {'I }}$ agree.'

Did you know bridge players are capable of jumping higher than the average house??? This is due to their powerful legs and the fact that the average house cannot jump!

Source: ABF


Some years ago, Helgemo was playing in the US with Edgar Kaplan and made a seemingly impossible contract through a sensational piece of card reading. In fact, his play was declared by some bridge journalists as the Hand of the Century.


West lead the heart king, ruffed. Helgemo drew the outstanding trumps with the Ace. He needed three spade tricks to make his contract but after the preempt he didn't want to bank on a 3-3 spade break by playing the AK. Instead he advanced the 2 , West followed with the 4 and dummy's 7 drew the $\leqslant$ from East, who immediately returned the -5 , which Helgemo ducked around to dummy's 9 . He could now discard dummy's losing club on the long spade in his hand. Had East not returned a spade, Helgemo was planning to cross to dummy and run the 9 .
How did Helgemo come up with this play? When the first round of spades was played, West played low without thought. Holding, say 10xx, he would at least have momentarily considered taking the trick. Secondly, East won the trick with the Jack. Helgemo correctly assumed East had the ten from West's play so why would East try to false card with a holding of J10x? It was more likely that he in fact held QJ10x and that a declarer of Helgemo's ability would get the hand right.
Thirdly, why did East return a spade instead of a club, with those two rags in dummy - because he wanted Helgemo to make a decision about the spade suit immediately. Commentators at the time said Helgemo displayed three important talents necessary to play the spade bsuit the right way on this hand - imagination, psychology and guts!


## Wednesday's Results

## 2-SESSION MORNING SWISS 1: WED-THU - final results tomorrow

2-SESSION STRATI-FLIGHTED A/X OPEN PAIRS
22.0 Tables / Based on 107 Tables

|  | A | X |  |  |
| :---: | :---: | :---: | :--- | :--- |
| 31.06 | 1 |  | Valentin Kovachev, Las Vegas NV; Nancy Phillips, Tulsa OK | $67.81 \%$ |
| 23.30 | 2 |  | Clay Cuthbertson, Quincy IL; Michael Pitonak, Valley Park MO | $61.64 \%$ |
| 17.47 | 3 |  | Mike Giacaman, Saint Louis MO; Arbha Vongsvivut, Godfrey IL | $60.29 \%$ |
| 13.10 | 4 |  | Donald Florida, Indianapolis IN; Rod Van Wyk, Alton IL | $58.21 \%$ |
| 10.35 | 5 |  | Rosanne Schabinger, Mount Prospect IL; Susan Finkelman, Glenview IL | $57.59 \%$ |
| 8.87 | 6 |  | Susan Perez, Maryland Hgts MO; John Samsel, Chesterfield MO | $57.23 \%$ |
| 7.77 | 7 |  | E Bruce Neikirk, Louisville KY; Dorsey Brown, Prospect KY | $56.93 \%$ |
| 10.40 | 8 | 1 | Mike Arnheim, Saint Louis MO; Loughery Hawkins, Creve Coeur MO | $56.81 \%$ |
| 6.21 | 9 |  | Bruce Greenspan, Chesterfield MO; Judy Cardin, Bonita Springs FL | $56.63 \%$ |
| 7.80 | 10 | 2 | Deborah King, Creve Coeur MO; Hong Liu, Frontenac MO | $56.32 \%$ |
| 5.18 | 11 |  | En Xie - Susan Kilo, Saint Louis MO | $56.18 \%$ |
| 4.78 | 12 |  | Noel Helmink - Randy Helmink, Avon IN | $54.26 \%$ |
| 5.85 |  | 3 | Dennis Balfe, University City MO; Stephen Zenk, Saint Louis MO | $52.36 \%$ |
| 4.39 |  | 4 | Barbara Azzam - Farid Azzam, Chesterfield MO | $51.78 \%$ |
| 3.47 |  | 5 | Krzysztof Jarosz - Dorota Jarosz, Grantham NH | $50.76 \%$ |
| 2.97 |  | 6 | Judith Shepherd, Paducah KY; Mary Parker, Minnesott Bch NC | $49.13 \%$ |

## 2-SESSION STRATI-FLIGHTED A/X OPEN PAIRS

## NORTH-SOUTH

X NV ; Nancy Phillips, Tulsa OK
Valentin Kovachev, Las Vegas NV; Nancy Phill
Bruce Greenspan, Chesterfield MO; Judy Cardin, Bonita Springs FL E Bruce Neikirk, Louisville KY; Dorsey Brown, Prospect KY E Bruce Neikirk, Louisville KY; Dorsey Brown, Prospect KY
Mike Arnheim, Saint Louis MO; Loughery Hawkins, Creve Coeur MO Milton Zlatic - Jack Bryant, Saint Louis MO Milton Zlic Jin Rosanner il mero, Clarkson Valley MO
Susan Wolff, Saint Louis MO; Rod Beery, Saint Charles MO
Krzysztof Jarosz - Dorota Jarosz, Grantham NH
4 Navin Shah, Maryland Hgts MO; Mary Ann Mitchell, Ballwin MO

SECTIONS P N
65.14\%
65.14\% $64.93 \%$
$61.15 \%$ 61.15\% 57.98\% 5.86\% 55.48\% 55.15\% 54.06\% 53.43\% 53.22\%
48.65\%

EAST-WEST

## 1 PM

| Mike Giacaman, Saint Louis MO; Arbha Vongsvivut, Godfrey IL | $63.82 \%$ |  |
| :--- | :--- | :--- |
|  | Clay Cuthbertson, Quincy IL; Michael Pitonak, Valley Park MO | $63.03 \%$ |
|  | En Xie - Susan Kilo, Saint Louis MO | $60.18 \%$ |
|  | Donald Florida, Indianapolis IN; Rod Van Wyk, Alton IL | $59.01 \%$ |
|  | Roger Anderson - Sharon Anderson, Eagan MN | $57.64 \%$ |
| 1 | Deborah King, Creve Coeur MO; Hong Liu, Frontenac MO | $57.19 \%$ |
|  | Bob Etter, Sacramento CA; Emory Whitaker, Macon GA | $53.28 \%$ |
|  | Susan Perez, Maryland Hgts MO; John Samsel, Chesterfield MO | $53.13 \%$ |
| 2 | Dennis Balfe, University City MO; Stephen Zenk, Saint Louis MO | $52.31 \%$ |
| 3 | Sidney Levin, Saint Louis MO; Mark Stein, Skokie IL | $49.88 \%$ |
| 4 | Judith Shepherd, Paducah KY; Mary Parker, Minnesott Bch NC | $48.26 \%$ |

## 7PM

## 2-SESSION STRATI-FLIGHTED A/X OPEN PAIRS

$70.48 \%$
$61.33 \%$
$57.41 \%$
$56.75 \%$
$56.32 \%$
$55.88 \%$
$55.45 \%$
$54.25 \%$
$52.61 \%$
$49.13 \%$
$48.80 \%$

[^0]
# Wednesday's Results 

## TUESDASY-WEDNESDAY KO 2

FINAL

Bracket 112 Tables<br>38.521 Tom Kniest, Brentwood MO; Ed Schulte, Tampa FL; Jonathan Weinstein, Saint Louis MO; Don Stack, Kansas City KS; Jack Spear, Shawnee Mission KS<br>26.962 Alan Popkin - Nancy Popkin - Tod Moses, Saint Louis MO; Karen Walker - James Ward, Champaign IL; William Doroshow, Skokie IL<br>15.41 3/4 Richard Brummer, Effingham IL; Dennis Rose, Boaz KY; Ronald Brockman, Paducah KY; Thomas Cox, Mount Juliet TN<br>15.41 3/4 Ronnie Frank - Jane Ettelson, Saint Louis MO; Judith Inker, Chestnut Hill MA; James Nunn, Chesterfield MO

Bracket 2
13 Tables
15.511 Donald Chase, O Fallon MO; Delano Sylvester - Janet Vontz - Mike Vontz, Lake St Louis MO
10.862 Mel Volmert - Timothy Luce, Springfield MO; Tom Cadwell - Robert McDill, Saint Louis MO
6.20 3/4 Don McLean - Gayle McLean - Louann Yates, Saint Louis MO; Julie Woods, Chesterfield MO
6.20 3/4 Elizabeth Zalar - Sandra Stults - Mark Schollenberger, Springfield IL; Mark Beattie, Sherman IL

## WEDNESDAY-THURSDAY KO 3 Teams Remaining

## Bracket $1 \quad 9$ Tables

Joshua Stark, Grayslake IL; Will Engel, Rockford IL; James Melville, Springfield IL; Jacob Morgan, Madison W
Ron Smith - Oren Kriegel, Chicago IL; Chris Compton, Dallas TX; Adam Kaplan, Stanford CA; Christian Jolly, Charlotte NC; Marie-France Benoit, Gatineau QC
Kimberly Whipple, Boca Grande FL; Cookie Potter, Sunset Beach CA; Justin Lall, Charlotte NC; Shan Huang, Toronto ON; Kevin Dwyer, Melbourne FL
Michael Carmen, Saint Louis MO; Kathleen Safranski, Chesterfield MO; Deborah Avery, Champaign IL; Martha Leary, Urbana IL
Bracket 29 Tables
Helen Walz, Madison IN; Shirley Mueller, Louisville KY; Marie Smerjac, Castle Rock CO; Therese Koller, Pueblo CO
Leonard Kaufman
Jerome Shen - Doug O'Leary - Beryl Shapiro, Saint Louis MO; John Antognoli, Clayton MO
Deborah Pirkle, Clearwater FL; Carol Wilson, Rolla MO; Chris Buck - Leon McCarty, Hurdland MO

REGIONAL SIDE SERIES 2 Pairs 7 PM
8.5 Tables

|  | A | B | C |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3.60 | 1 |  |  | Alan Lemley, Saint Louis MO; Mark Ludwig, Maryland Hgts MO | $60.71 \%$ |
| 2.70 | 2 |  |  | Marie Sander, Saint Louis MO; Kae Williams, Wildwood MO | $59.26 \%$ |
| 2.03 | 3 |  |  | Ann Gruver, Ballwin MO; Mary Dolan, Saint Louis MO | $56.61 \%$ |
| 1.55 | 4 |  |  | Melvin Patterson, Omaha NE; Carroll Frogge, Kansas City MO | $56.55 \%$ |
| 1.14 | 5 |  |  | Kenneth Bland - Katy Mullins, Saint Louis MO | $55.66 \%$ |



Wednesday's Results


WEDNESDAY EVENING STRATIFIED SWISS

## 7 PM



Winners!

| 3.34 | 1 |  |
| :---: | :---: | :---: |
| 3.03 | 2 | 1 |
| 1.88 | 3 |  |
| 2.27 | 4 | 2 |
| 1.70 |  | 3 |
| 1.12 |  | $4 / 5$ |
| 1.59 |  | $4 / 5$ |

Dennis Rose, Boaz KY; Ronald Brockman, Paducah KY; Richard Brummer, Effingham IL; Thomas Cox, Mount Juliet TN Nancy Tiller, Battlefield MO; Bernita Webster - Jill Nance - Carol Pinegar, Springfield MO
John Dicks - Shirley Dicks - Carol Hamilton, Saint Charles MO; Jennifer Luner, Saint Louis MO
Jason Clevenger - Andrew Carver - Wojciech Golik, Saint Louis MO; Vernon Carver, Edwardsville IL
Robert Wheeler - George Hawley, Florissant MO; Aaron Krieser, Saint Louis MO; James Voelz, Fort Wayne IN
Mark Schollenberger - Sandra Stults - Elizabeth Zalar,Springfield IL; Mark Beattie, Sherman IL
Harold Gebhardt, Edwardsville IL; Susan Pensoneau, Collinsville IL; Richard Maxedon, Fairview Hgts IL; David Mindrup, Glen Carbon IL


# Gateway to the West Reyional 




[^0]:    EAST-WEST
    Clay Cuthbertson, Quincy IL; Michael Pitonak, Valley Park MO Rosanne Schabinger, Mt Prospect IL; Susan Finkelman, Glenview IL Mike Giacaman, Saint Louis MO; Arbha Vongsvivut, Godfrey IL Billie Brown - William Lea Jr, Evansville IN
    Lee Hastings, Saint Louis MO; Mark Zellmer, Creve Coeur MO 1/2 Dianne Glick - Alice Kerckhoff, Saint Louis MO
    1/2 Dennis Balfe, University City MO; Stephen Zenk, Saint Louis MO En Xie Susan Kilo, Saint Louis MO
    Milton Zlatic - Jack Bryant, Saint Louis MO
    Milton Zlatic - Jack Bryant, Saint Louis MO
    Saint Louis MO
    4 Judith Shepherd, Paducah KY; Mary Parker, Minnesott Bch NC
    60.24\%
    60.02\%
    56.75\%
    54.90\%
    54.90\%
    $52.40 \%$
    $52.40 \%$
    52.40\%
    52.18\%
    $51.31 \%$
    $51.09 \%$
    51.09\%

