# July 13-19 <br> $98^{\circ} \mathrm{F}-70^{\circ} \mathrm{F}$ Daily Bulletin * ( 



## Late Night Hospitality

St. Louis offers serious hospitality for all. Join us for snacks after the evening session. Tonight is Healthy Night: Chat \& Snack on Soup and Wraps Sandwich Night - the Chef's selection of soup and a chicken or turkey wrap.


## $1^{\text {st }}$ of Two Charity Events:

## Wednesday Swiss Team @ 7 PM

Unit 143 again has selected BackStoppers to receive the funds we raise during the Wednesday Evening single-session Swiss Team Game held at 7 PM. The second charity event will be the new single-session Open Pairs event at 9 AM Saturday.
We are supporting BackStoppers to express our appreciation in a tangible way for a life given on behalf of others. They provide needed support and financial assistance to the spouses and children of all local and county police officers, firefighters, publicly-funded paramedics and EMTs and volunteer fire

## New Life Masters...

Find Mary Dolan to get your photo taken; then let us know the details when you go over - and where you're from! We'll publish new LMs right here every day.

## Ear... steEp.... bridee <br> SETYOIRARRM

or the 9 AM 2-Session Stratified Swiss Team events on $\angle$ consecutive mornings: Wednesday/Thursday and Friday/Saturday

## 2015 MO High School Youth Bridge Camp



WannaPlayBridge High School Bridge Camp at Missouri Western State University in St. Joseph, MO was a huge success for its first year! We had campers from seven states (CA, CO, IL, LA, MA, MO, WI), including Katie Seibert, granddaughter of Linda Seibert, and now one of our youngest Unit 143 members. We learned bridge, playing pair games as well as Swiss teams. We stayed in college dorms and ate in the school cafeteria. In addition to bridge, we took a campus tour, went bowling, saw the Walter Cronkite Memorial, went to the college theater, had our own talent show, and learned some new games for free time, as well as basketball, volleyball, and frisbee.

Kathy Rolfe from Unit 131 and Phyllis Siegel from Unit 143 were the organizers and teachers. George Marvin, also from Unit 143, was the boys' counselor who assisted in playing, teaching, and more! As soon as we hear dates for next year, we will let you know! Surely, you have children, grandchildren, or neighbors who want to learn bridge. As one student said, "Where else could he go to make friends who share his passion for learning bridge." For information or questions about the camp, contact Phyllis Siegel at psiegeltennis@yahoo.com or check the Unit 143 website next year.

## Tuesday's Events

| 199er Pairs | Single Sessions | PM, 7 PM |
| :---: | :---: | :---: |
| REGIONAL SIDE GAME SERIES 1 Pairs, continued | Single Sessions 2-4 of 4 | $9 \mathrm{AM}, 1 \mathrm{PM}, 7 \mathrm{PM}$ |
| MONDAY-TUEDAY KO TEAMS 1, continued | Sessions 2-4 of 4 | $9 \mathrm{AM}, 1 \mathrm{PM}, 7 \mathrm{PM}$ |
| TUESDAY-WEDNESDAY K0 2 | Sessions 1-2 of 4 | $1 \mathrm{PM}, 7 \mathrm{PM}$ |
| 2-SESSION TUESDAY STRATIFIED OPEN PAIRS | Sessions 1 \& 2 | 1 PM \& 7 PM |
| 1-SESSION EVENING STRATIFIED SWISS TEAM | Single Session | 7 PM |
| For the Advancing Player Today's Ex | Today's Expert Guest Speakers | I/N Room |
| Chris Compton "Let the Oppon |  | 12:15 PM |
| To Be Announced at Press time | "Let the Opponents Do Your Work for You" | 6:15 PM |
| Stratified Events: 0-750/750-2000/2000 <br> Bracketed Swiss: Bracketed from Bottom Up; Strat B All Stratifications by Average MP's in all events Bracketed KO's/ | +; I/N 199er Pairs: Stratified 0 /C/D: 0-300/300-750/750-2000; Eligibility for flighted events wiss may be handicapped. | -200; <br> irs: FIt A Unlimited; est MP player; |

## Tuesday’s Puzzles

## Sudoku

Sudoku comes to us via Japan, where the name is short of suji wa dokushin ni kagiru, meaning "only single numbers allowed". Fill the grid with numbers so that every row, every column, and every $3 \times 3$ box contains the digits from 1 to 9 , without repeating. This week's puzzles are from Sudoku Volume 3, 100 Wordless Crossword Puzzles, presented by Will Shortz. Shortz is the New York Times Crossword Editor.

## Sudoku 1 - Light and Easy

| 9 |  |  |  |  |  |  | 7 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 |  |  |  |  | 2 |  |  | 3 |
| 4 |  |  | 6 |  |  |  |  | 1 |
|  |  |  |  | 1 |  | 2 |  |  |
|  |  |  | 7 |  |  | 9 | 3 |  |
| 8 | 9 |  |  |  |  |  |  |  |
| 2 |  |  |  |  | 6 |  |  |  |
|  |  |  | 3 | 2 |  |  | 4 |  |
|  | 3 | 5 |  |  | 7 |  | 6 |  |

## Sudoku 2- Moderate

|  |  |  | 3 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 |  | 6 |  |  |  |  |  | 3 |
|  |  |  |  | 5 |  |  |  |  |
|  | 3 | 2 |  |  |  |  |  |  |
|  | 6 |  |  | 8 |  | 4 | 3 |  |
|  |  | 7 |  | 6 |  |  |  | 9 |
| 1 |  |  | 9 | 7 | 8 |  | 4 |  |
|  | 5 |  | 4 |  |  | 1 |  |  |
|  |  |  |  |  |  |  |  | 7 |

## Today's Cash Concessions

Where Main playing area
When 11:30 AM to 1:00 PM, Concourse Ballroom


Italian Hoagie Half with Condiments \$3 Hamburgers with Condiments \& Sliced Cheese \$4 Individual Bags of Potato Chips \& Pretzels \$1 Whole Fresh Fruit, Including Bananas \$1 Assorted Cookies and Cookie Bars \$1 Assorted Pepsi and Coke Soft Drinks $\$ 2.75$ Assorted Bottled Juices \& Bottled Water \$2.75 Fresh Fruit Bowl \$3

## Budget Cuts End Bridge Column

This week we mourn the passing of the New York Times bridge column with a series of the final six articles published, in reverse order, ending with the final column of May 1,2015. There was a bridge column in the drama section of The Times beginning in 1935. On $7 / 6 / 59$, a bridge column was added as a regular feature to The Times daily edition by Albert H . Morehead. Alan Truscott wrote the daily bridge column for 41 years, from 1964 to 2005. Philip Adler was wrote the column until its end in May 2015. Adler ends the Times' coverage of the world's greatest card game over the final week of articles by mentioning the paper's bridge columnists.

## $1^{\text {st }}$ in a Series of 6

## New Member for American Contract Bridge League's Hall of Fame <br> APRIL 24, 2015 <br> By PHILLIP ALDER

One player has been voted into the American Contract Bridge League's Hall of Fame this year: Michael Rosenberg of Cupertino, Calif. It is his first year of eligibility.

Rosenberg has won 14 national championships, including the top three team events - the Spingold, Reisinger and Vanderbilt - twice each. In world championships, he won the Rosenblum Cup in 1994 and has four silver medals and one bronze. He also has an excellent record in the international team trial, winning it five times and qualifying for one of the United States teams on a sixth occasion.

He has long been recognized as one of the world's greatest declarers, highlighted by his victory in the 1998 World Par Contest.

Born in New York City, he moved to Scotland with his family when he was six months old. He returned to the United States in 1978, just before his 24th birthday.

He is married to Debbie Rosenberg, and they have one son, Kevin, who represented the United States in last year's World Youth Championships in Istanbul. He also has two daughters, Ivana and Jahna, from a previous marriage.

He has written a noteworthy book, "Bridge, Zia ... and Me," which was reprinted by Master Point Press in 2011.


The diagramed deal is an example of Rosenberg's card-reading skill. During the 2004 world championship trial, that scientific auction left Rosenberg (South) in a precarious five no-trump. (In the auction, North showed a mild slam-try in clubs.)

West led the diamond nine, which showed zero or two higher cards. East won with his ace and in tempo returned the diamond eight. How did Rosenberg continue?

If the clubs were running, there would be no problems, but declarer wondered about a bad club split. After winning the second trick with the diamond king, South took his four spade tricks. West discarded a heart and a diamond. Declarer cashed his club queen and continued with his second club. Then he paused to assess the situation.

Rosenberg thought that hearts were 2=5, both from East's double and West's decision to lead from a broken diamond suit. It also seemed that West had five diamonds; if so, his hand distribution was 2=2=5=4. It was just possible that West had 2=2=6=3 shape with three low clubs, but then East, with only a doubleton diamond, might have considered shifting at Trick 2.

So Rosenberg finessed dummy's club ten and made his contract. That was one of many accurate analyses in Rosenberg's glittering and continuing - career.

## 

## Welcome

The members of Greater St. Louis Unit 143 welcome you to the Gateway to the West Regional.

## Your Tournament Team




Mike Carmen, Tournament Chair \& Speakers Rick Beye, Head Director


Say the magic word, Please! when you call. Try, "Caddy, please, or "Director, please." ... and, we Thank You!


I where you're from! Drop your news in our News Basket in the mail hallway.

## Registration

## Convention Card Holder

Let us know you're here! The Registration desk opens 45' before each session mornings, afternoons, and evenings. It's located in the main hallway. It closes 15 minutes before event to allow volunteers to get to their tables. When you register, pick up your gift of a convention card holder.

## Daily Hospitality Free Coffee \& Complimentary Parking

As part of our daily hospitality, we are pleased to offer you Complimentary Coffee Service during each session Morning, Afternoon, and Evening session for about $1 \frac{1}{2}$ hours on a daily basis beginning Monday evening. Freshly brewed regular and decaffeinated coffee will be provided.
Each time you leave the parking lot you will need a ticket to open the gate. Pick up your exit ticket at the Director's table in the Main Playing area.


## Partnership Desk



Looking for a Partner? Or Teammates? The Partnership desk opens 45 minutes before each session mornings, afternoons, and evenings. It is located in the main hallway. It will close 10 minutes before each event to allow volunteers to get to their tables. The same desk is used for ALL players in any event.

## Convention Card Reminder



Each player is required to have a convention card filled out legibly and on the table throughout a session. Both cards of a partnership must be identical and include the first and last names of each partner.

## Photographer

Attention Winners! Unit 143 photographers will snap pictures of all new Life Masters, I/N winners, and all event winners in the main hallway near the Photography poster for 20 minutes immediately after each afternoon and evening session starting Monday evening.

## ELECTRONIC SCORING DEVICES?



We will use electronic scoring devices in all Pairs games \& Swiss team events this week. If you need assistance in using them, just ask your director.

## ! Playing Cards Looking Old \& Tired???



I If you feel a board you have played has particularly old or dirty playing - cards, please notify the Director of your section and ask for them to be I replaced prior to being put back into play.


Zero Tolerance Policy
Be cool! Bridge is fun.

We are committed to improving acceptable player behavior at all times. The ultimate purpose of the Zero-Tolerance policy is to create a much more pleasant atmosphere in our game. We are attempting to eradicate unacceptable behavior in order to make the game of bridge more enjoyable for all. If a player at the table behaves in an unacceptable manner, the director should be called immediately. Annoying behavior, embarrassing remarks, or any other conduct which might interfere with the enjoyment of the game is specifically prohibited; the director has the authority to assess disciplinary penalties.

# INTERMEDIATE/NOVICE PLAYERS PAGE 

NT Openings - 1st in a series of 5
by David Lindop
It's time to put together a set of up-to-date agreements on NT Openings and responding to NT Openings. Today we will cover NT Openings, then we'll spend 3 days on responding to NT Openings, and finally we will discuss what to do with interference over partner's NT Opening. A Summary Chart is just that ... a summary. The bulk of the partnership methods lie hidden beneath the surface. Consider, for example, the section on notrump openings:

| OPENING BIDS |
| :--- |
| 1NT: 14+ to 17 |
| (can include 5-card major) |
| 2NT: 20 to 21 |
| (with 22-24 open $2 \&$ and rebid 2NT) |

This gives the strength range for an opening 1NT or 2NT bid, but says nothing about the distribution required. It is assumed we know enough to open notrump with a balanced hand (no more than one doubleton, no singleton or voids). It's also assumed we know how to handle balanced hands that lie outside these ranges. Let's take a look at the bigger picture.

## Opening Balanced Hands

We actually have a way to show a balanced hand of any strength range:
BALANCED HANDS
12-14 Open one of a suit, planning to rebid notrump at the cheapest level.
15-17 Open 1NT.
18-19 Open one of a suit, planning to rebidnotrump jumping a level.
20-21 Open 2NT.
22-24 Open 2*, planning to rebid 2NT.
25-27 Open 2\&, planning to rebid 3NT.

With a balanced hand of fewer than 12 points, we simply pass. If we keep picking up hands with 28 or more points, we should play for high stakes, but we can handle those hands as well. With 29 points, for example, open $2 \boldsymbol{*}$, planning to jump to 4 NT , showing $28-30$ points. Notice how easy it will be for responder to decide whether the partnership belongs in partscore, game, or slam when opener describes a balanced hand. If the opening bid is 1 NT for example, responder can assume partner has 16 points and never be wrong by more than a single point!
The notrump structure still leaves room for judgment. In the following examples, we are the dealer with neither side vulnerable.

## Balanced Hands of 12-14

-103 This is a balanced hand with 12 high card points (HCPs).The first decision is whether to open. At one time, the guideline was VKQ74 to pass with fewer than 13 points. Many of today's players use the Guideline of 20 with borderline hands in first or second Q105 position: Add the HCPs to the number of cards in the two longest suits; if the total is 20 or more open, otherwise pass.
\&AJ75 12 HCPs plus 4 cards in hearts and 4 in clubs gives a total of 20, qualifying this hand as an opening bid under the guideline. Such considerations are why the range for balanced hands too weak to open 1NT is typically stated as 12-14 rather than 13-14.

Since we are too weak to open 1NT and don't have a five-card major suit, if we choose to open this hand we would bid 1at. If partner responds 1A, we then rebid 1 NT to show a balanced hand in the 12-14 point range. Although the initial plan is to describe this hand by rebidding 1NT, other factors come into play. Suppose partner responds $1 \boldsymbol{\vee}$ instead of 1 . Our priorities change. With four-card support for partner's suit, we raise to $2 \boldsymbol{*}$ instead of rebidding $1 N T$. We are still showing a hand in the minimum range, but partner won't know for sure that our hand is balanced.

Suppose partner responds $1 \star$. We have three options. We could rebid 1NT to show a balanced hand. With three-card support for partner's suit, we could also choose to raise to 2 . Standard practice, however, is to rebid $1 \boldsymbol{\downarrow}$, continuing to look for an eight-card major suit fit. Suppose partner responds 1 NT , showing a balanced hand of about $6-10$ points. Now we pass since the partnership is likely in its best contract. Similarly, partner might raise to 2 , showing club support and about $6-10$ points. Holding a minimum hand, we would pass. The partnership is high enough.

The opponents' bidding can also impact our planned rebid. We open $1 \boldsymbol{\mu}$, partner responds $1 \boldsymbol{\wedge}$ and the opponent on our right overcalls $2 \boldsymbol{\wedge}$ :
WEST NORTH EAST SOUTH
Pass 1a 2 ?
We can no longer bid 1NT. A bid of 2NT would show a hand too strong to open 1NT, 18 or 19 points. Instead, we pass. Partner already knows we have enough to open from the 1e bid. Passing simply says we have nothing more to say at this point. Although partner's response in a new suit is forcing, we don't have to bid when our right-hand opponent intervenes. Partner will get another chance to bid. So , whether we actually get to describe our hand with a 1NT rebid depends on how the auction goes.

## Balanced Hands of 15-17

This is the range that we get to describe nicely with a 1NT opening bid. But that doesn't mean there is no controversy.
$\leftrightarrow$ Q32 $\quad$ KJ975 AJ KKQ This hand is balanced -no voids, no singletons, and only one doubleton-and has 16 HCPs. Perfect for 1NT. However, it includes a five-card major suit, so there's also an argument for opening $1 \boldsymbol{๒}$. What should we do? There's no universal agreement, but the majority of expert opinion is on the side of opening 1 NT . That's why "can include 5 -card major" is on the Chart and the corresponding box is checked on the convention card. The reason is that such hands are difficult to describe if we open the major suit. Suppose we bid 1v and partner responds 1a. A rebid of 1 NT or a raise to $2 \star$ would show a minimum opening; a jump to 2 NT or a raise to 3 would show about 18-19 points; a rebid of $2 \boldsymbol{\psi}$ or would promise a six-card suit and be an underbid or an overbid. We're stuck. Better to open 1NT and describe the basic strength and distribution with a single call.

Might we miss a 5-3 fit in the major suit? Certainly, but that isn't always a bad thing. A concealed five-card suit can work to our advantage during the play. What if partner responds $2 \boldsymbol{\varepsilon}$, the Stayman convention? We simply bid $2 \boldsymbol{\downarrow}$, showing a four-card or longer major suit. Do we have to open 1NT with a five-card major? No. We're still free to exercise judgment.

# INTERMEDIATE/NOVICE PLAYERS PAGE 

NT Openings - 1st in a series of 5
\&AKQ93 $\downarrow 2 \rightarrow$ AK10 842 With this hand, where the strength is so concentrated in two suits, we can choose to open 1ヵ and worry about what to rebid later.
$\Delta K 10 \vee$ QJ9 AQ10960 $\&$ Q105 How about this hand? It's balanced, but there are only 14 HCPs. Many players add 1 point for a five-card suit when valuing a hand and also upgrade a bit for 10 's and 9 's. So, this hand could-and in my opinion should-be opened 1NT. If we put a range of $15-17$ for a 1NT opening on the convention card, some players might object if we were to open 1NT with this hand, even though here is no 'rule' that we can only use HCPs to value our hand and the convention card doesn't specifically state that 15-17 means HCPs. Nonetheless, to keep the nitpickers at bay, we'll state the range for a 1 NT opening as $14+$ to 17 , allowing us to exercise our judgment on such hands.
Notice on the convention card, the range for 1 NT is printed in blue. Current ACBL regulations require the range to be announced. If partner opens 1NT, we must say, "fourteen plus to seventeen."
\&Q3 $\vee$ KJ5 K4 \&AQ975 What about this hand? The point count is right for a 1NT opening but there are two doubletons. Many experts would open 1NT with this hand, and we should feel free to exercise similar judgment.
$ゅ K \vee$ QJ5 AJ64 $\$ \mathrm{KJ753}$ I'm nervous about putting in this hand. Many clubs and tournament officials don't allow players to open 1NT with a singleton. In my opinion- and I'm not alone—there's nothing wrong with choosing to open 1NT with this hand. It may not work well if the opponents run the spade suit against us in a notrump contract, or if partner insists on playing with spades as trumps, expecting us to have at least a doubleton, but opening 1\&, or even a 'prepared' $1 \uparrow$, will typically lead to an awkward rebid problem. Still, if partner won't respect us if we open 1NT with this hand, open a minor suit. Keeping partner happy is also part of exercising our judgment.

## Balanced Hands of 18-19

Balanced hands too strong to open 1NT but not strong enough for 2NT are similar to hands too weak to open 1NT. The initial plan is to open one of a suit and then jump in notrump to describe the strength and distribution, but the auction can proceed in many ways.
 follow through with our plan and jump to 2 NT , showing a balanced hand of 18-19 points. If partner responds $1 \vee$, however, our priority becomes showing support for partner's suit. An invitational jump raise to 3 is probably enough with this hand. With a slightly stronger hand, we could raise all the way to $4 \boldsymbol{\varphi}$. Whether to raise to $3 \vee$ or $4 \boldsymbol{v}$ is matter of judgment and partnership style. With so many queens an jacks, l'd judge this hand to be worth only a raise to $3 \boldsymbol{r}$, especially with an aggressive partner who is likely to bid game anyway on most hands. Others might commit the partnership to game.

It's a similar situation if partner responds 1 NT . An invitational raise to 2 NT is sufficient to show a balanced hand of 18-19 HC points. With a balanced hand of 12-14 points we would pass 1NT and with 15-17 points we would have opened 1NT.

What if partner responds $1 \downarrow$ ? With a minimum balanced hand, we suggested that showing the four card major tends to take priority over describing the balanced hand. With 18-19 points, however, the descriptive jump to 2NT would be the more popular choice. Reserve the jump shift to $2 \downarrow$ for strong, unbalanced hands. Most partnerships have a way to find a heart fit after the 2NT rebid. Responder can simply bid $3 \boldsymbol{\downarrow}$ with a four-card suit, or the partnership may adopt some more exotic methods.

Balanced Hands of 20+
We'll leave opening balanced hands with 20 points or more points until we discuss strong opening bids. In tomorrow's issue we'll look at responding to 1 NT opening bids.

## Bridge on Ice?!?!?!?!



Have you heard that bridge was included as an exhibition sport for the 2002 Winter Olympics? Further, bridge promoters hoped it will become a full-fledged sport for the 2006 games. The World Bridge Federation continues to strive for to attain the goal, thereby bringing bridge to the same level with those sports already admitted in the Olympic Games.

All I can say, people, is gimme a break! Has everyone lost their mind? How can a mental activity be a sport? And a winter sport, no less. I don't think going down in an ice-cold contract really qualifies. I can imagine a sports announcer like Jim McKay describing the play of a bridge deal: "And, they're off! U.S.A. jumps out to an early lead... the cards are flying at lightning speed... declarer is on pace to set a world record... it's going to be close... Oh, no! He took a finesse and lost to the stiff king... no Gold...! they'll have to settle for the Silver."

## Complementary, not Harmony

A great partnership is not when a perfect match comes along. More often it is when they learn to appreciate and leverage off their differences.

## Intermediate/Advanced Players Page

Preventing Accidents: Regular Partnership Checklist
This is NOT to replace filling out the convention card. This checklist is to supplement the convention card. It covers what I feel are important areas that all regular partnerships need to address. These aren't really conventions, or "must-play" treatments. What I am trying to do is prevent accidents.

The order basically follows that of the ACBL Convention Card. Abbreviations are listed at the end.


My suggestions (but just opinions - no need to do it my way) are shown sometimes. The suggestions are meant for Intermediate-to-Advanced Level players. For "expert" level, probably more sophisticated methods would be suggested.

Style: More important than any convention is to make sure you know each other's style and stay consistent. Are you a light opening bidder? Aggressive preemptor? Are you an overbidder? Underbidder? Aggressive in bidding games or slams?

Larry's suggestions on Style: Open on the light side. Preempt on the normal side, paying careful attention to vulnerability. Be aggressive in trying for games when vulnerable at team scoring.

1. Are you playing $2 / 1 \mathrm{GF}$ ? Most people reading this will do so, so here is a checklist:
A. Is $2 / 1100 \%$ GF? Yes
B. What if there is interference or one of you is a Passed Hand? Not GF
C. Is 1 GF? What are follow-ups? Yes. Opener shows 4 -card Major if he has one.
D. Does anything by opener guarantee extra values?
2. $1 \mathbf{v}-2 \mathrm{-}-\mathrm{extras}$ ? No (unless you play Flannery)
3. 1 -2 -2NT -- extras? No
4. 1-2-3e-extras? No
E. What is a jump rebid by opener such as $1 \boldsymbol{\downarrow}-2 \boldsymbol{e}-3 \vee$ ? Solid suit, not a dead minimum
F. What is opener's jump shift? ( 1 - $2-3$ ) Splinter
G. What is the default rebid for a balanced minimum with no stopper in an unbid suit(s)?
 Sometimes you will be totally stuck and have to lie.
H. What are jumps to game? Fast Arrival-Weakest action.
I. Is a 1 NT response to a major, followed by opener's jump-shift, followed by responder's 4 M raise a limit raise? Yes (3M would be ambiguous--usually just a preference).

## 2. After Our 1NT Opening:

> Depending on how thorough you are, you need to discuss all follow-ups to Stayman (such as $1 \mathrm{~N}-2 \boldsymbol{2}-2 \mathrm{MAJ}$ and $1 \mathrm{NT}-2 \boldsymbol{2}-2$ any-3 level). There are many ways to play this.
A. What if they double Stayman? XX=To Play. Pass=Clubs stopped (Stayman bidder Redoubles to Re-Stayman). Direct answer denies a club stopper. (Fast Denies -- a familiar theme for Lebensohl users).
B. What if they double a Jacoby Transfer? Pass=2-card support. XX=3-card support, maximum. Accepting the transfer $=3-$ or 4 card support, minimum. Anything else=4-card support, maximum. Be very careful if you use XX as described not to have a memory accident and play in 2 something redoubled down 1,600.
C. What are follow-ups to a Jacoby Transfer -- does it change by a Passed Hand? New suit=GF (even by PH). Jacoby then 4-level new suit = splinter. Jacoby than 4M=balanced slam try ( $6-3-2-2$ )--assuming you can use Texas to just sign off.
D. What is opener's Double if they interfere (example: 1N-P-2e-2 -Double) Takeout
E. What are doubles by responder (direct and delayed -- for example: 1N P P 2\& P P Double) Cards
F. What are opener's Doubles if they balance (1NT P P 2 $\uparrow$ X) Takeout
G. You must review what you play over artificial interference.
H. What is the difference between Jacoby and Texas? Texas then $4 N T=R K C$. Jacoby then $4 N T=$ Quantitative
I. Is Texas still on after 1NT-P2-P-2 ? Yes ("Extended Texas" -- which means that after Stayman and a 2 answer, a jump to $4 \bullet / 4$ is still a transfer--6-4).

## 3. After our $1 \& / 1 \star$ Opening:

A. What are jump shifts? Strong (1-suited or that suit and a fit for partner)
B. What changes by a Passed Hand? PH jump=fit
C. How do I make a strong minor-suit raise? Inverted Minors
D. What are 2 NT and 3 NT responses? $2 \mathrm{~N}=11-12 \quad 3 \mathrm{~N}=13-15$
E. Walsh principles? Yes. Bypass Major with only 1 bid to make
F. After 2NT rebids? New minor Forcing (or learn something more complex)

## 4. After our 1ヶ/1ヵOpening:

A. Do we play regular Jacoby 2NT or modified? Regular
B. What is 2 NT and other actions by a Passed Hand Natural
C. What is a jump shift by a passed hand? Fit
D. If we play Bergen Raises -- on in comp? How do we play them? Prefer jump to 1 -under on 3 -level is Nat, Inv.
E. Is $1-4$ a Splinter? Yes
F. 1NT response and follow-up 1NT semi-forcing (Opener passes with 5-3-3-2 minimum) Do we play Bart?
G. After Our Strong 2e:

## INTERMEDIATE/ADVANCED PlAYERS PAGE

## Preventing Accidents: Regular Partnership Checklist

H. Can you stop below game and how? Only if after $2 \star$, waiting, Opener Rebids $2 N T$ or repeats his suit on the 3 -level after a 2 nd negative
I. Interference: If they overcall, what is responder's double? 0-3 (Pass=GF)
J. Opener's Double? Takeout/Cards
K. If they Double 2e to show clubs (or other)? Pass=0-3 -- everything else=System on and GF (XX=Business)

## 5. After our Weak 2-bids:

A. Over interference, is 2NT still Asking? Yes Is Double by responder penalty? Yes
B. After 2MAJ-P-2NT-Overcall -- what does opener do? Pass with minimum, $\mathrm{Dbl}=3+$ cards in their suit/Penalty
C. Other Conventional Calls:
D. 4th suit -- is it GF? $100 \%$
E. By PH? Natural, NF
F. New minor -- How do you play after 1NT rebid? New Minor Forcing (or 2-Way Checkback)
G. On by PH? No In Comp? No
H. Jump in 4th suit (example: 1-1-2s-3ヶ)? Natural, Invitational
I. All jumps in competition are ??? Weak (unless discussed otherwise--such as by a passed hand).
J. Reverses?? Responder's rebid of his suit $=5+$ cards, 1 -round force. Cheaper of 4 th suit or $2 \mathrm{NT}=$ potential sign-off. Anything else $=$ GF. See this article for more details.
K. Serious 3NT - Not unless seriously discussed ©
L. Is 2NT special (not natural) in either of these auctions:
M. $1 \mathrm{M}-2 \mathrm{M}-2 \mathrm{~N}$ or $1 \mathrm{~m}-1 \mathrm{M}-2 \mathrm{M}-2 \mathrm{~N}$ ? Yes. Forcing, artificial, Asking.

## 6. Over their 1 NT

> Whatever convention you use, be sure to discuss all follow-ups and actions if they double. Same system versus Weak/Strong or in balancing seat? Same System but need Pen X versus Weak NT. Same in Balancing Seat.

## 7. Over their preempts

A. What is a cue-bid (such as $2 \boldsymbol{\vee}$ )? Asking for Stopper. (4-minor = Roman Jump Overcall)
B. If you play Lebensohl, is it on by PH? Yes
C. Michaels: Can it be an in-between hand? No.
D. What are partner's notrump bids? Asking for the minor (but if both Majors shown, then asking min/max).

## 8. Slam Bidding

A. RKC: Ever "plain BW?" No
B. What is trump? Last bid or first agreed suit.
C. What about Queen ask and King asks? Next step asks Queen ( 5 of trump suit denies, otherwise show king or bid 6 )
D. 1430? Yes
9. Over Interference (or if they Double 4NT): Some form of DOP1 (and ignore double of 4NT)
A. Bids of our major on 5-level -- If in comp, looking for control in their suit. Otherwise looking for good trump.
B. 5NT Pick-a-slam? Yes--but be careful and discuss it.
C. Responding with a void: Many treatments available, none of which are standard or foolproof--pick one and agree (sorry for the cop-out).
10. Defense
A. Aside from methods, agree on what the primary signal is. Attitude.
B. Discuss the "BIG" lead against notrump. Ace asks for Attitude, King asks for Count/Unblock
C. Discuss "middle of the hand" plays. Low from good holding, top of nothing
D. If using Smith Echo, discuss exceptions. When count takes priority.
E. What are signals in the trump suit? Hi-lo wants ruff if possible, otherwise suit preference.
11. Other General Competition Parenthesis () denote calls by the opponents

1. (1*) $-P-(1 \boldsymbol{\varphi})-2 \boldsymbol{*}$
2. $(1 \boldsymbol{\omega})-P-(1 \boldsymbol{\varphi})-2 \boldsymbol{\varphi}$


3. (1
4. (1ヵ)-1v-(P)-2*-(Dbl)-?? (What are overcaller's actions?)
5. They overcall our opening bid with 1 NT
6. a. If exploring on $3+$ level and they double one of our artificial "cue-bids"
b. What is PASS by the next player?
c. What is redouble by the next player
d, What if the next player bids directly?
7. What if the next player passes and the original cue-bidder Redoubles?
8. They Double our artificial bids such as Stayman or Jacoby Transfers?
9. (1*)-X-(P)-2*: Forcing how high? What if PH ?
10. $1 *(X) X X$ : Forcing how high? What are future doubles?
11. General default rule for all doubles by our partnership
12. General default rule for Forcing Passes for our partnership
13. Extras shown:
a. $1 \vee(P) 1 \boldsymbol{( 2 s}) 2 \star ?$
b. $1 \propto(1 \propto) X(P) 2 \downarrow$
14. 1* (P) $P(X)$
a. XX ?
b. 1『?
15. 2NT bids: In competition when are they natural, when are they scrambling?
16. Against artificial bids such as Bergen Raises, Drury or "newfangled" artificial bids/transfer responses/advances, etc.
17. Versus Michaels and Unusual notrump
18. Versus Precision, artificial 1-of-a-minor openings.
19. Versus Flannery, Multi, Namyats, Gambling 3NT, other...
20. We double, they redouble, partner of doubler passes: Example: (1^) X (XX) Pass

Larry's Suggestions:
1-2-3.: Natural (After 1NT, "SYSTEM ON" -- and in fact, SYSTEM ON after any natural NOTRUMP OVERCALL BY US)
4. $100 \%$ guarantees $3+$ card support (Limit raise or better). This works in conjunction with \#5 below... (Jump-cue $=$ mixed raise)
5. NF unless change of Level. If "advancer" of the overcall wants to force in his own suit, he has to change level.
6. Fast Arrival -- Return to the trump suit is the WEAKEST. Pass or anything else is more encouraging.
7. Dbl=Penalty Bids=2-suited: lowest of a 2-suiter (not including partner's suit). $2 \mathrm{~N}=$ Limit-Raise+ Jumps=weak

8a. On 3-level, nothing to say. On $4+$ level -- denies control, but MORE encouraging than return to trump suit
8b. On 3-level -- values in that suit; stopper, encouraging. On 4+level : Control (1st or 2nd round)
8c Weakest action on any level. No control/stopper
8d. On 3-level -- a punt. On 4+ level -- 1st round control
9. If they double any Stayman bid, I like this treatment (but it involves memory!):

XX=Business (usually 5 decent clubs)
Direct Answer to Stayman (What it would always mean, but NO STOPPER IN CLUBS!)
Pass=Any Club Stopper(s) -- and the Stayman bidder redoubles to repeat the Stayman inquiry
If they double Jacoby transfer: redouble=3 trumps, maximum (This is very memory dangerous!!!)
Opener's Pass of the Double shows a doubleton in the suit being transferred to
Opener's acceptance of the transfer directly shows exactly 3 trumps and a minimum (he XX with max)
Opener's other bids show 4 trump
If they Double Texas: Opener's Pass is neutral -- willing to play from other side. His XX=extras and a control
10. Forcing to suit agreement or notrump. By a PH: same
11. Forcing only to 2 . All future doubles are penalty.
12. Unless defined in notes (or on this checklist), ALL DOUBLES on 1- and 2-level are NEVER Penalty
13. Unless defined in notes (or on this checklist), Pass is forcing only if $100 \%$ "obvious."
14. No, No
15. Extras -- good hand -- not fear (in both cases)
16. In general, use all in-comp 2NT as NOT Natural. The default is "takeout/scrambling" if it ever could be.


17. Double of their artificial suit shows that suit--lead directional type (on low level=length). Bidding their artificial suit is also natural. "Accepting" their transfer (for example, if they bid $\downarrow$ to show $\boldsymbol{\bullet}$ and you bid $\boldsymbol{\bullet}$ ) = cue-bid.
 $3 \vee=N F, 3=$ weaker raise than 3 . If only 1 suit known, then cue-bid = the raise, new suits $=F$.
19. Versus Big Club: crash -- or just preempt a lot. Versus Polish 1\&, Short $\uparrow$, etc. : Unless you are highly experienced, treat as completely natural and use your regular agreements.
20. Versus Flannery: $2 \boldsymbol{\downarrow}=$ Takeout, $2 \boldsymbol{\wedge}=$ natural, $2 N T=$ natural, $X=$ cards
a. Versus Multi: Use ACBL Defense (opponents must provide)
b. Versus Namyats: Double=cards/takeout oriented, pass then X=lighter takeout.
c. Versus Gambling 3NT: Double $=$ Good hand, $4 \boldsymbol{\sim}=$ Majors, at least $5 \boldsymbol{\downarrow}, 4 \boldsymbol{\wedge}=$ Majors better or longer
d. Versus Other: Discuss at table
21. Not business. Just nothing to say. However, if behind the bidder (like 1a $P$ P X XX), then business.

## Abbreviations:

$2 / 1$ = "Two over one"
GF = Game Force
$M=$ Major
$\mathrm{m}=$ minor
() = Calls in parenthesis are actions taken by the opponents
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## MONDAY AFTERNOON NEWCOMERS GAME

18.0 Tables

| 18.0 Tables |  |  |  |
| :---: | :---: | :---: | :---: |
|  | A | B | C |
| 2.61 | 1 | 1 | 1 |
| 1.96 | 2 | 2 | 2 |
| 1.47 | 3 | 3 |  |
| 1.25 | 4 | 4 | 3 |
| 0.94 | 5 | 5 | 4 |
| 0.62 | 6 | 6 |  |
| 0.70 |  |  | 5 |
| 0.75 |  |  | 6 |

Emory Kirkland - Barbara Reed, Saint Louis MO Jackie Jackson, Ballwin MO; Pat Zerillo, St Louis MO Angela Dalton, Kirkwood MO; Deborah Matson, Saint Louis MO Berla Bieller - Kathy Kornberger, St Louis MO Yvonne Patton, Florissant MO; Semon Powell, Saint Louis MO Ellen Deutsch, Saint Louis MO; Micki Meyerhardt, Kirkwood MO Susan Fronckiewicz - Bunny Spieldoch, Saint Louis MO Dan Ziskind - Joan Ziskind, Ballwin MO

|  | NORTH-SOUTH |  |  |  | SECTION O |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| A | B | C | A | B | C |  |
| 1 | 1 |  | Angela Dalton, Kirkwood MO; Deborah Matson, Saint Louis MO | $61.42 \%$ | 1 |  |
| 2 | 2 | 1 | Berla Bieller - Kathy Kornberger, St Louis MO | $59.82 \%$ | 2 |  |
| 3 | 3 |  | Peggy Rassieur - Jane O'Shaughnessy, Saint Louis MO | $57.59 \%$ | 3 |  |
| 4 | 4 | 2 | Dan Ziskind - Joan Ziskind, Ballwin MO | $57.40 \%$ | 4 |  |
| 5 | 5 | 3 | Dorothy Garrison, Olivette MO; Denorce Starks, St Louis MO | $56.76 \%$ | 5 |  |
| 6 | 6 | 4 | Carol Wagner, Ballwin MO; Susan Kramer, Saint Louis MO | $56.45 \%$ | 6 |  |
| 7 | 7 | 5 | Kathryn Paar - Gerry Frankenfeld, Saint Louis MO | $54.76 \%$ | 7 |  |
|  |  | 6 | Lynne Rosenfeld, Saint Louis MO; Marjorie Katz, Ladue MO | $52.42 \%$ |  |  |


| 1 | 1 | 1 |
| :--- | :--- | :--- |
| 2 | 2 | 2 |
| 3 | 3 | 3 |
| 4 | 4 |  |
| 5 | 5 | 4 |
| 6 | 6 | 5 |
| 7 | 7 | 6 |

Emory Kirkland - Barbara Reed, Saint Louis MO

MONDAY/TUESDAY REGIONAL SIDE SERIES 1 Pairs Session 1 of 4 Sessions

|  | A | B | C |
| :--- | :--- | :--- | :--- |
| 5.12 | 1 |  |  |
| 3.84 | 2 |  |  |
| 4.55 | 3 | 1 |  |
| 3.41 | 4 | 2 | 1 |
| 2.56 | 5 | 3 | 2 |
| 1.58 | 6 |  |  |
| 1.92 |  | 4 |  |
| 1.44 |  | 5 |  |
| 1.64 |  | 6 | 3 |
| 1.23 |  |  | 4 |
| 1.02 |  |  | 5 |


| Michael Pitonak, Valley Park MO; Peggy Wald, Chesterfield MO | $62.12 \%$ |
| :--- | :--- |
| Rod Van Wyk, Alton IL; Arbha Vongsvivut, Godfrey IL | $61.17 \%$ |
| Mike Arnheim, Saint Louis MO; John Weber, Watseka IL | $59.09 \%$ |
| Jerry Kraemer - John Kraemer, Ballwin MO | $58.52 \%$ |
| Walter May, Saint Louis MO; Sharon Snyder, Grand Junction CO | $57.22 \%$ |
| John Russell, N Barrington IL; Norman Coombs, Brookville IN | $57.04 \%$ |
| Carol Warner, Fairview Hgts IL; William Eaton, Edwardsville IL | $55.30 \%$ |
| Farid Azzam, Chesterfield MO; Ruth Naber, Kansas City MO | $54.36 \%$ |
| Kenneth Woodard - Anita Woodard, Lubbock TX | $53.22 \%$ |
| John Levis - Ted Baldwin, Saint Louis MO | $51.70 \%$ |
| L Keith Graves - Karen Graves, Saint Charles MO | $51.52 \%$ |


|  |  | NORTH-SOUTH | SECTION I |
| :--- | :--- | :---: | :--- |
| A |  |  |  |


| EAST-WEST |  |
| :--- | :--- |
| B $\quad$ C |  |
| $61.17 \%$ | 1 |
| $58.52 \%$ | 2 |
| $57.04 \%$ | 3 |
| $55.30 \%$ | 4 |
| $54.58 \%$ | 5 |
| $54.36 \%$ | 6 |
| $53.22 \%$ | 7 |
| $51.70 \%$ |  |
| $48.83 \%$ |  |

Michael Pitonak, Valley Park MO; Peggy Wald, Chesterfld MO Mike Arnheim, Saint Louis MO; John Weber, Watseka IL Walter May, Saint Louis MO. Sharon Snyder, Grand Junctin CO $57.09 \%$ Curtis Hastings Saint Louis MO, Sharon Snyder, Gand Junctin CO 57.22\% Curtis Hastings - Jennifer Luner, Saint Louis MO Ronald Diehl - Richard Brummer, Effingham IL Keith Graves - Karen Graves, Saint Charles MO Frances Murrell - Betty McCauley, Oklahoma City OK

## MONDAY KNOCKOUT Teams remaining

## BRACKET 1

12 Tables
Jacob Morgan, Madison WI; James Melville, Springfield IL; Joshua Stark, Grayslake IL; Suzanne Dunn, Crystal Lake IL; Will Engel, Freeport IL vS
Rod Beery, Saint Charles MO; Virgil Stetz, Lincoln NE; Cameron Doner, Richmond BC; Brenda Jacobus, Las Vegas NV
Vinita Gupta, Woodside CA; Billy Miller - Ron Smith, Las Vegas NV; Oren Kriegel, Skandia MI
vs
Jack Spear, Shawnee Mission KS; Stephen Stewart, Overland Park KS; Don Stack, Kansas City KS; Tom Kniest, Brentwood MO; Ed Schulte, William Higgins - Pamela Granovetter - Matt Granovetter, Cincinnati OH; Yauheni Siutsau, Loveland OH
vS
Mark Kessler, Springfield IL; Colby Vernay, Lacon IL; Dick Bruno, Des Plaines IL; Robert Gardner, Glenview IL
Lynne Tarnopol - Joe Grue, New York NY; Brad Moss, Denver CO; Ishmael DelMonte, Las Vegas NV
VS
John Grantham, Bentonville AR; Jim Russell, Sarasota FL; Mike Cappelletti, Delray Beach FL; Allison L Cappelletti, Cookeville TN
BRACKET 212 Tables
Linda Leinicke - Gloria Spitzer, Saint Louis MO; Carole Burt, Chesterfield MO; Richard Edwards Jr, Wildwood MO
vs
Karen Walker, Champaign IL; Tod Moses - Nancy Popkin - Alan Popkin, Saint Louis MO
John Kinst, Batavia IL; James Mooney, Dade City FL; Ronald Lampe - Beverly Lampe, Monona WI
VS
Ron Sholes, Springfield IL; Jim Heller, Petersburg IL; James McKinney, Carol Stream IL; Marilyn Croft, Saint Charles IL

## Monday's Results

## BRACKET 212 Tables CONTINIUED

Clay Cuthbertson, Quincy IL; John Samsel, Chesterfield MO; John Seng, Champaign IL; Susan Perez, Maryland Hgts MO VS
Sam Goldberg, Dix Hills NY; Anam Tebha, Las Vegas NV; Christian Jolly, Huntsville AL; Sean Gannon, Decatur GA
Mark Zeller, Creve Coeur MO; Mark Boswell - Debra Romero, Clarkson Valley MO; Mike Giacaman, Saint Louis MO vS
Dolores Hill, Chesterfield MO; Brenda Hoffman, Saint Louis MO; Jackie Schroeder, Maryland Hgts MO; Polly Hoover, Prescott AZ
BRACKET 312 Tables
Leo Birmingham, Whitney Point NY; Linda Evans, Chesterfield MO; Chris Buck, Hurdland MO; Linda Seibert, Olivette MO vS
Phyllis Siegel, Ballwin MO; Jay Shah, Saint Louis MO; George Jones - George Marvin, Maryland Hgts MO
Becky Hubert - Gene Fluri - Susan Kilo, Saint Louis MO; Anne Agovino, Chesterfield MO vs
Roy Lewis, Saint Peters MO; Robert Vetter, Saint Charles MO; Kevin Clarkin, Florissant MO; Kelly White, Saint Louis MO
William Bunn, Brentwood MO; Helene Siegfried - Judy Pass, Saint Louis MO; Catherine Pretsch, Saint Charles MO vs
Susan Rosenthal - S Rives, Saint Louis MO; Patricia Corich, Creve Coeur MO; Carolyn Kribben, Saint Charles MO
Eileen Fritsch - Pat Bradley - Nancy Keefer, Saint Louis MO; Matthew Dallow, Livingston NJ
vs
Cheryl Ward, Florissant MO; Theresa Baker, Maryland Hgts MO; Chris Yarbrough, New Albany IN; Judy Geralds, Louisville KY
BRACKET 412 Tables
Dennis Abeln, Ballwin MO; Paul Radzom - Douglas Larson, Saint Louis MO; Stephen Russell, Fenton MO vS
Susan Corley - Ann Lemp - Fritz Gebhard - Veena Uberoi, Saint Louis MO; Diana Votaw - Patricia Berger, Chesterfield MO
Alfred Delio - Estella Lau - Mary Lois Hoog - Jerry Hoog, Saint Louis MO
VS
Jill Padua, Saint Louis MO; Hope Wood, Clarkson Valley MO; Pat Nieman, O Fallon MO; Gilda Singer, Saint Charles MO
Michael Schneider - Ralph Britton, Wentzville MO; Janet Vontz - Mike Vontz, Lake St Louis MO
vs
Joseph Butkiewicz, Chesterfield MO; Isabelle Montupet - Nancy Galvin, Saint Louis MO; Susan Shogren, Clayton MO
Roberta Millham, Wildwood MO; Kathleen Rather - Patricia Knipper - Patrick Knipper, Chesterfield MO vs
Mary Dolan - Carol Layton, Saint Louis MO; Ann Gruver, Ballwin MO; Beverly Dixson, Kirkwood MO

## Collage courtesy of Pat Corich



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